

Appraisal

February 23, 1961

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Mr. Leonard Schlosser
322 Central Park West
New York, New York

Dear Mr. Schlosser:

On my return from a trip I found a notation to the effect that you had called at the gallery and requested the valuation on your painting by C. S. Price. I would suggest that you increase the figure to \$2,000. I am referring of course to the oil entitled BOUQUET OF FLOWERS.

Best regards.

Sincerely yours,

EGH:gs

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Title	Artist	Appraisal	
		1960	1961
Refugees	Weber	6000 ^{or}	7000
Signal at Highland	Spencer	2000 ^a	4000
Schub Peines	Karpis	1800.	1000
Pass Rock No. 1	Davis	4500.	6000
The Catastrophe No. 2	Sheeler	1800	2000
Westchester Pennsylvania	Oppen	2000	3000
Mortality & Immortality	Harnett	14000	15000
Rise of the Sun	Hermuth	5000	7000
Sacred Bridegroom	Anno-	1000	2000
Bride	"	1000	2000
New Jersey Squire	"	1500	* 1000
Boat & Gull	Marrin	2700	2500
Forms Against the Sun	Dove	2400	3000
Revolution	Kuniyoshi	10,000	10,000
Flight over Rooftops	Fredenthal	265.00	1000
Concert	Lawrence	1500 ^{Alan}	1500
African Daisies	Hermuth	2500	3000
Circus Rider	"	3000 ^{Kranshaw}	3500
Region Trinity Church	Marrin	5000	6000
High Noon	Dove	4000	5000
Sunrise in Northport Harbor	"	1800	3500
Lake Superior the White Tail No. 1	Shahn	1500	2000
Blind Botanist	"	6600.	

February 13, 1961

Mrs. Paul Gewirtz
525 Park Avenue
New York, New York

Dear Mrs. Gewirtz:

I have just returned from a lecture tour and found a note to the effect that you had called. I regret that I was not here during your visit.

In checking our records I find that the Weber painting CHINESE CANDELABRA was purchased from us on November 27th, 1959, in the name of Mrs. Peter Paul, but since there is only one picture under that title I can take it for granted that we are discussing the identical item.

And so for your information I can give you the current valuation of CHINESE CANDELABRA in the sum of \$1,000.

Sincerely yours,

EGH:gs

SAN FRANCISCO MUSEUM OF ART

CIVIC CENTER

SAN FRANCISCO 2, CALIFORNIA

MINLOCK 1-2040

February 15, 1961

Mrs. Edith Halpert
Downtown Gallery
32 East 51 Street
New York, New York

Dear Edith:

I shall be in your city from March 2 through 7, and hope to see you during that time. I shall probably be staying at the Victoria. If I may, I'll call you when I arrive.

Yours sincerely,

George

George D. Culler
Director

GDC:tf

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February 24, 1961

Madam L. Kislova
Head, American Section
The Soviet Friendship Societies
Moscow, U.S.S.R.

KOLIMIA ST. #14

Dear Madam Kislova:

Thank you so much for sending me New Years greetings.
It was charming of you to do so.

I well remember my delightful visit with you in the summer of 1958 when I was traveling in the U.S.S.R. as a tourist. I regret, however, that I did not have that privilege again the following summer when I served as curator of the arts section of the American National Exhibition held in Sokolniki Park. My working commitment averaged about eighteen hours per day (seven days a week) and I could not indulge myself in renewing acquaintances.

I should like to send you catalogues of some of our exhibitions and will do so if you think they will be of interest to you.

Also I hope that you will come to visit us in this country, and that I shall have the pleasure of seeing you again.

EGH:gs

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February 22, 1961

The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Gentlemen:

This is to advise that Mr. and Mrs. Lucien Wulsin, Jr. of 8 Beech Lane, Cincinnati, Ohio, wish to purchase "Cat's Cradle" by Ben Shahn, which is now on consignment to us. Please bill them for the cost thereon.

Thank you.

Sincerely yours,

Edie Mittenbuehler

Edie Mittenbuehler,
Secretary

ehm

cc: Mr. and Mrs. Lucien Wulsin

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February 24, 1961

Mr. Mike Bell
657 Buena Avenue
Chicago 13, Illinois

Dear Mike:

My reply to your letter is rather delayed to say the least, but I have been doing so much traveling throughout the country that I have neglected everything else.

I am glad that you're settled, and hope that this has gone beyond an apartment, and that you have found some happy employment.

My best regards to Donna.

Sincerely yours,

EGH:gs

THE FRIENDS

WILLIAM ROCKHILL NELSON GALLERY OF ART AND ATKINS MUSEUM
4525 OAK STREET, KANSAS CITY 11, MISSOURI

SALES AND RENTAL GALLERY

February 9, 1961

Mr. John Brown
The Downtown Gallery
32 East 51 St.
New York 22, New York

Dear Mr. Brown,

In answer to your letter of Feb. 3, we are shipping to you the following Ben shahn prints;

LUTE AND MOLECULES

MASK

CALABANES

SCIENTIST (which you did not mention but was in the original shipment from you at that time.)

I am sorry we were unable to sell more than just the one "Scientist"- thank you for your cooperation.

Very truly yours,

Jean Kent Dillon

(Mrs. George Dillon)

PS There were two of the SCIENTIST prints in the shipment of Feb. 1960.

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unless its deferred char-
acter is indicated by the
proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL, President

B

SF-1201 (4-60)

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International
Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

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1961 FEB 14 PM 11 18

EDITH HALPERT, DOWNTOWN GALLERY

32 EAST 51 ST NYK

OUR MUSEUM WILL PURCHASE KUNIYOSHI SHIPPING AIR EXPRESS TO
BOSTON TODAY

JERRY BYWATERS DALLAS MUSEUM OF FINE ARTS.

AF A

February 13, 1961

Miss Elizabeth Stokes
North Weare
New Hampshire

Dear Miss Stokes:

I hope you will forgive me for being so slow in acknowledging receipt of the woodcarvings.

During the past six weeks I have spent the bulk of my time traveling around the country on a lecture tour, and have been very remiss about my mail. As a matter of fact I returned from Salt Lake City and Des Moines at 1:30 this morning, and this is being dictated at 11:30 PM with the aid of my dictating machine.

I managed to look at the carvings, and although they are quite interesting, they are not quite what I consider the museum category. Thus I am returning them to you prepaid - with much appreciation for your kind consideration in letting me see the objects. I trust that you have not been inconvenienced by the delay.

Sincerely yours,

EH:gs

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February 4, 1961

Mr. John-David Robinson
146 South Sandrun Road
Salt Lake City 16, Utah

Dear Mr. Robinson:

On my return from Detroit where I delivered a lecture Wednesday evening I found your very interesting letter.

Because of weather conditions, and from what I hear, Salt Lake City is not exempt, I have decided to advance my flight one day and expect to arrive in your fair city on Wednesday, February 8th, so that I may have an opportunity to see something of the town before I dash off for Des Moines where I have to give a talk on Friday, the 10th. Thus I should have some time available.

I cannot recall the name of the hotel where I shall be en-
sconced, but I am sure Mr. Gittens can give you the infor-
mation. Why don't you call me there so that we can make
an appointment to meet.

I really look forward to my visit.

Sincerely yours,

EOH:gs

February 24, 1961

Mr. Morton Rosenberg
22 East 40th Street
New York, New York

Dear Mr. Rosenberg:

At last we are beginning to see daylight in connection with the Lawrence Allen account.

I am enclosing our accountant's report indicating in detail the actual names of clients and the appropriated amounts which coincide with the private records which Allen maintained. In addition there are eight questionable accounts. These clients did not acknowledge any of the letters sent to them by the gallery and/or by the accountant, although in each instance letters were sent via registered mail "with return receipt requested". A copy of this statement is also enclosed.

In addition, your fee of \$1500 plus the distribution figure of \$150 will have to be added, as well as Mr. Joseph Laveman's fee of \$500. He has spent a tremendous amount of time preparing entirely new ledger sheets, sending out letters, statements, following through and recording these items.

Mr. Laveman advises me that Lawrence Allen telephones him constantly, demanding the refund. I pointed out that his impatience was unwarranted since the sum set aside by me annually was intended as a pension fund payable in the event of my death; on the dissolution of The Downtown Gallery, Inc.; or on Allen's retirement by mutual consent. I think this should be emphasized (if you agree) when your letter and any refund will be mailed to him.

Furthermore, I have never succeeded in completing our inventory check up as the activities in the gallery make it impossible to concentrate for any given time on the task. We have completed the check up on a

(more)

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February 15, 1961

Mr. Robert Osborn
Salisbury, Connecticut

Dear Mr. Osborn:

Would you be good enough to send us
some vital statistics on yourself for
our records. I am enclosing a sample for
you to follow.

Thank you.

Sincerely yours,

Mrs. Harry Baum

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purchaser is living, it can be assumed that the information
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February 23, 1961

Mr. Felix Landau
Felix Landau Gallery
702 North La Cienega
Los Angeles 46, California

Dear Felix:

After a very ^{long} silence we wrote you several times and your secretary replied a short time ago indicating that all our consignments will be returned to us so that our dwindling stock will be augmented. Also we can send you some other material if you so desire.

I did receive the Zajac book, but do not recall seeing more than one or two reviews either in the magazines or in clips. I too have been traveling on several lecture tours, and have not followed through on all the gallery activities. There are two more talks ahead of me, and from there on I am going to become a home body as I find it pretty tiring, both the traveling with its inconvenience in the many delays connected with our most modern form of transportation, and the extras which are foisted on one in the way of radio and TV interviews and the inevitable parties before and after - to say nothing of the accumulated correspondence etc. that I find on my return. To date I have tried two assistants, but neither worked out satisfactorily. So here I am alone again and very weary.

Yes indeed, I should very much like to see the Zajac photographs for a new selection to be followed by the return of the earlier examples retained from the exhibition.

I will look for reproductions when the reviews appear on your new artist from Seattle. I too have seen some interesting young artists, but until I complete my reorganization I have no intentions of making any additions whatsoever, and to date have found that sharing an artist is not the most satisfactory arrangement for me. Have luck with him.

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AF A

February 23, 1961

Mrs. Richard Black, Curator
Abby Aldrich Rockefeller Folk Art Collection
Williamsburg, Virginia

Dear Mary:

It sure has been a long time between drinks, and I need one desperately at this moment. How about coming up no'th?

Thanks for sending me a photograph of the panorama. I wondered when and how you would use it, as I consider this one of the most important examples of American Folk Art to date. I too wish I could come down to Williamsburg and see your new arrangement and also to get away from the inordinate activities at the gallery. I have spent very little time on Folk Art in the past two years, but have succeeded in purchasing some very exciting items both in paintings and in sculpture. The death of Mrs. J. Watson Webb affected me deeply. She was among my very dearest friends, and somehow my active interest lapsed temporarily. Now I am back in the game and am cataloging the new material which is small in number but big in quality.

Under separate cover I am sending you a photograph of "Cooperstown Girl", or whatever the actual title is. I have placed this painting in my private collection as I considered it so outstanding in quality, and am glad to know that it may have an attribution. If after studying the photograph you decide that it is painted by Ammi Phillips, that will give me three examples by the same artist and I may decide to retain either the pair or the single as there is no need to have a larger representation. Incidentally, the reason for the title is that I bought the painting in Cooperstown and there were too many pictures entitled "Girl and Cat".

I am so glad that you will have the opportunity of making the trip abroad as part of your job (particularly in so specialized a field). The place sounds fascinating, and I hope to obtain from you a complete report of the museum and its contents.

(more)

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February 9, 1961

Mr. Jacob Schulman
38 North Main Street
Gloversville, New York

Dear Mr. Schulman:

Thank you for your letter of February 8th and for the enclosed check.

In the absence of Mrs. Halpert who is out of the city until Monday, I have ordered a print of THE BALCONY which will be mailed direct to you from the photographer in Boston.

Very truly yours,

John E. Brown
Assistant Director

JEB:gs



February 4, 1961

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Mrs. Gaylord Freeman
White Thorn Road
Wayne, Illinois

Dear Mrs. Freeman:

I cannot tell you how sorry I was to have missed you during your recent visit at the Gallery. I was off on a lecture tour and have just returned.

Enclosed please find photographs of the paintings that were of special interest to you, together with some others pertaining to New Mexico. If any of these please you and Mr. Freeman, we shall be very glad to send one or two paintings to you for consideration. On the other hand I hope that it will be possible for both of you to visit us again in the near future.

Sincerely yours,

EGH:gs

Handwritten:
J. P. S. 2/6/61
" 2/13

MRS. E. IVES BARTHOLET

"8"

55 EAST 76TH STREET

N. Y. 21, N. Y.

BUTTERFIELD 8-4642

2/19/61

Downtown Gallery
32 East 51st Street
New York City, N.Y.

Dear Mrs. Halpert,

Perhaps these odds ends of information will be useful to you. Thinking that they may I pass them along with my thanks for your help and my regrets that my client did not come through.

The odds and ends of information:
On looking over the label on the back of this Shahn drawing and noting the date and considering the men whom I was told were represented, it occurred to me to check. I called the Reader's Digest merge and Shahn himself and was told that the first summit meeting was in 1955 and that his drawing was done in 1955 (not '53 as on the label) and that the men represented at the first summit meeting were Eisenhower, Kaganin, Faure and Eden.

Thank you again,

Sincerely yours,

E. Ives Bartholet
Elizabeth Ives Bartholet

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DALLAS MUSEUM OF FINE ARTS, DALLAS 26, TEXAS

February 21, 1961

Edith Halpert
Downtown Gallery, Inc.
32 East 51st Street
New York 22, New York

Dear Edith:

I am very glad that we were able to secure prompt action on the Kuniyoshi and that it will come into our permanent collection after the Boston exhibition. Of course, as you said, we would be "out of our minds to forego this opportunity" and, for once, I could not take issue with you even in banter.

However, I did foresee the possibility of some good fun with you on the price of this picture when I noted the "10% museum discount" on the first invoice. I should have known that, what with the deep snow and everything in New York, you could not have been in good humor! The only thing I can think of is to use this 10% discount on future deals with you in New York or down here and apply the balance of credit toward our next purchase.

Seriously, I think the painting is an extremely good one and I am personally pleased with the subject which resulted from some of the times in Colorado when I was out there on some of the junkets made by the staff and students of the Fine Arts Center to the ghost towns. I will secure electrotypes from TIME magazine so that we can use this as a color reproduction in a catalogue which we are preparing on our permanent collection.

We are making good strides on acquisitions and I believe, what with the completely daffy prices on modern European things, we will have more support in our efforts to acquire more and more top flight American things. We will continue to be looking at things at your gallery as we get ahead on purchase funds. Meanwhile, I wonder if it isn't a reasonable thing for me to suggest that perhaps you might keep us in mind as the recipient of one of the American paintings or folk objects which might come as gallery or personal contribution to our collection on a tax deduction basis. We are doing a good job on collecting early folk arts of Texas as well as early paint-

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February 8, 1961

Mr. William P. Campbell
Curator of Painting
National Gallery of Art
Washington 25, D. C.

Dear Mr. Campbell:

In reply to your letter dated February 7th addressed to Mrs. Halpert, please be advised that Mrs. Halpert is out of the city until next Monday.

I am sure that you may expect a prompt reply from her at that time.

Very truly yours,

John E. Brown
Assistant Director

JEB:gs

February 6, 1961

Mrs. John E. Imbody
354 Bradford Street
Marion, Ohio

Dear Mrs. Imbody:

Thank you for your letter and the check which was enclosed.

For your information I am listing in the attached statement the payments as they have been received. The arrangement has been most satisfactory to us.

I hope that you and Dr. Imbody will pay us a visit again in the near future.

Sincerely yours,

EOH:gs
Enclosure

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SMITHSONIAN INSTITUTION

NATIONAL GALLERY OF ART
WASHINGTON 25, D. C.

TELEPHONE: REPUBLIC 7-4215
CABLE ADDRESS: NATGAL

February 7, 1961

Dear Mrs. Halpert:

Mr. Walker would like to know if there is any reason behind the title, "My Gems," for ^{our} the picture by William Harnett which came from you. My understanding from our earlier conversation was that since this painting had come to you without a title and you had not been able to find a title in the literature, you merely applied a name which you thought would be fitting. Will you please let me know at your earliest convenience if I have the correct story.

Sincerely,

William P. Campbell
Curator of Painting

Mrs. Edith Halpert
Director
Downtown Gallery
32 East 51st Street
New York, New York

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LAW OFFICES OF
RUBIN, BAUM & LEVIN

MAX J. RUBIN
FREDERICK BAUM
ABRAHAM G. LEVIN

JACK C. FRIEDMAN
IRVING CONSTANT
BERNARD STEBEL

380 FIFTH AVENUE
NEW YORK 1, N. Y.
LONGACRE 5-2424

February 21, 1961

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st Street
New York, N. Y.

Re: 32 East 51st Street

Dear Mrs. Halpert:

I enclose herewith an Extension Agreement which requires your signature individually and as an officer of 32 East 51st St. Corp. Please also have the corporate seal impressed to the left of the signature.

Would you also please arrange to have your signature taken by a Notary on the reverse side. Would you then return the Extension Agreement to me so that I may record the same.

Cordially,

RUBIN, BAUM & LEVIN

Jack C. Friedman
Jack C. Friedman

JGF:dg
Enc.

3/17/61 - Mailed to Mr Friedman - L.S.

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February 18, 1961

Miss Audrey Oaks
Attica Junior - Senior High School
Attica, New York

Dear Miss Oaks:

As you were advised, I have been away for some time -
and have just returned.

Indeed, we would be very glad to cooperate with you,
and I think I could select a few pictures which would
fit in with your budget figures. However, it will be
necessary for me to know how small or large an exhibi-
tion you require; the dates; and the facilities.

In all exhibition arrangements we make, we follow the
routine procedure which calls for full responsibility
on the consignee's part for expenses involved in pack-
ing, shipping and insurance premium charges. If you
are prepared to undertake this expense and will let me
know how much material you would like, I will send you
a tentative list for your consideration.

I will look forward to hearing from you.

Sincerely yours,

EGH:gs

February 18, 1961

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Samuel Rosen, D. O.
Northwest General Hospital
8741 West Chicago
Detroit 4, Michigan

Dear Dr. Rosen:

Since Mr. Rattner is abroad at present, and will not return for several months, we are taking care of all correspondence addressed to him.

In referring to our records we find a number of studies listed under the title of "The Deposition".

If you will be good enough to let us know where this picture was acquired, adding information regarding size and date, we will be delighted to furnish additional data.

Sincerely yours,

ECH:gs



COE COLLEGE
CEDAR RAPIDS, IOWA

February 16, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Sometime ago I wrote to William Zorach about the possibility of an exhibition of his works here during our Fine Arts Festival April 10 -15, 1961.

At that time it was impossible to foresee whether our budget would stand the expense, but now that we are nearing the end of the exhibition year I believe we are in a better position to judge.

In Mr. Zorach's letter he mentioned that you had said there would be no rental fee for a show but we would have to agree to purchase at least one work in addition to assuming the cost of transportation, packing and insurance.

In my letter to Mr. Zorach I suggested the following works for the exhibition. Would you indicate which would be available and give us the purchase price on these and any substitutions you would like to suggest?

- Z {
- Spring, No. 1, 1913, oil
 - Leo Ornstein - Piano Concert, 1919, oil
 - Mirage - Ships at Night, 1919, oil
 - Adoration - 1920
 - Seated Nude, 1942, Pencil
 - ~~Morning Glow, Autumn, 1958, Watercolor~~
 - Robin Hood Marina, 1958, watercolor
 - Reclining Cat, 1935, Granite
 - Frog, 1954, Green Maine Granite
 - Sea Gull, 1954, Milan Italian Marble
 - John the Baptist, 1955, Porphyry
 - Head of Marathonian, 1954, Green Porphyry

plus 5 representative drawings and 2 more watercolors of the 30's or 40's. This list was taken from the Whitney Museum Catalog you sent me.

February 20, 1961

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Your letter of February 18th. has been received and I have been directed to inform you that we would probably wish an exhibit of probably twelve or fifteen pieces. We would like the exhibit within the next few weeks, if possible. If this is too short notice, perhaps within the next month.

We plan to display the paintings in locked showcases. We have nine show cases which are about 6x3x2 feet in dimension. When not in the showcases the paintings will be kept in the school vault. Of course, after we have purchased the painting or paintings we wish to, those which we select will be hung in our classrooms.

When you send the tentative list for our consideration I would appreciate it if you could give me an approximation of the charges involved for insurance, shipping etc. as stated in your letter. Please also state the date on which you wish us to return the exhibit.

Sometime ago I read a magazine article concerning your plan for installment buying of art objects. Do you still do this, and if so, could an institution take advantage of such a plan? Please explain what is involved in buying in this manner.

Yours very truly,

Audrey Oaks

(Miss) Audrey Oaks
Art Department
Attica Jr.-Sr. High School
Attica, New York

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MRS. E. IVES BARTHOLET

"S"

55 EAST 76TH STREET

N. Y. 21, N. Y.

BUTTERFIELD 8-4642

2/17/61

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
N.Y.C., N.Y.

Dear Mrs. Halpert,

You certainly misunderstood me. I could not possibly have ever said I was a decorator. I am an Art Consultant with a private art gallery. And I said so. That was a very busy day at your gallery, I seem to remember. Perhaps what I said was confusing for that reason.

I had a client who wanted a Ben Shahn and I still have that client and she still wants a Ben Shahn. I got "The Little Flower" for this client. However, this client, when she saw it did not want "The Little Flower". Someone had told me that a certain museum was collecting such portrait drawings. I then took it to that museum. It never crossed my mind that you would not want me to do this. Why did you not telephone me?

I am in a similar way, with one of the leading N.Y. Galleries, selling a painting to another museum. That gallery is quite happy to have me do so.

My client still wants a Ben Shahn and I think would buy the "Four".

Very sincerely yours,

Edith G. Halpert

OTTO GERSON GALLERY, INC.
FINE ARTS ASSOCIATES, INC.
41 EAST 57TH STREET, NEW YORK 22, N.Y.
ELDORADO 5-3715
CABLE ADDRESS: "GERSOTTO NEW YORK"

February 10, 1961

Mr. William Zorach
276 Hicks Street
Brooklyn, New York

Dear Mr. Zorach,

The town of Antwerp, Belgium, plans an exhibition starting about May sixth and running until the end of September of sculpture from North and South America. We have been asked to assist the Director of the Museum and of the Middelheim Park in assembling works for this exhibition. Of course, all expenses as to packing, shipping, insurance and etc., will be made through our gallery, and we will have W. R. Keating prepare the necessary papers.

They would very much like to include your work. We enclose herewith the Loan Agreement Form. Most pieces will be shown outdoors and should be of considerable size; however, there is an exhibition room for works that cannot be shown outdoors.

We would appreciate hearing from you as soon as possible so that we can take care of expediting the exhibition as quickly as possible. The shipment should go off by about March fifteenth. Also the details to be filled in on the Loan Agreement Form, plus photographs, are needed for the preparation of the catalog.

Looking forward to hearing from you soon and with my best regards,

Cordially yours,


Otto M. Gerson

OMG:JW
Enclosure

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

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February 8, 1961

Miss Dale Cantor
Jacobs and Gore
Suite 2122, Corn Products Bldg
Lake and Wells Streets
Chicago 6, Illinois

Dear Miss Cantor:

In reply to your recent letter inquiring about Ben Shahn prints currently available, you will find a list enclosed which gives titles, dates and prices.

I trust that this will be sufficient for your purposes, but if we can be of any further assistance, please do not hesitate to write to us.

Sincerely yours,

John E. Brown
Assistant Director

JEB:gs
Enclosure

THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO 22, NEW YORK

*The Members' Gallery
Members' Advisory Council*

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February 7, 1961

Mr. John E. Brown
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mr. Brown:

Mrs. Broquedis asked me to answer your letter of February 3, to ask you if we could retain your prints which we have on loan.

We are planning a "BUY A PRINT; RENT A PAINTING" afternoon on March 9th for the "Members' Gallery, and most certainly count on exhibiting your four Marins and the one Kuniyoshi. We hope this is agreeable to you.

Thank you for your continuing support.

Sincerely,

Maria Brett
Mrs. Jay Elliot Brett
Executive Secretary

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February 4, 1961

Mr. John B. Hilson
920 Fifth Avenue
New York, New York

Dear Mr. Hilson:

I am so sorry to have missed you when you called at the Gallery on Wednesday. Apparently I had just left for Detroit where I was scheduled for a lecture.

I look forward to seeing you next week, and hope that you can make it on Monday or Tuesday, as I expect to leave New York about 9:00 Wednesday morning for Salt Lake City and subsequently for Des Moines - and do not expect to be back at the Gallery until the following Monday, February 13th.

My very best regards.

Sincerely yours,

EOH:gs

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February 4, 1961

Mr. Harold G. Milch
The Milch Galleries
21 East 67th Street
New York 21, New York

Dear Harold:

Forgive me for being so slow in replying to your letter, but I have been out of town a good deal, and have just returned this morning.

I don't have to tell you how devoted I have been and am to the work of David Fredenthal. I want to do all I can to be of help to his memory, and of course to the Milch Galleries. However, I have made it a life principle to abstain from making aesthetic pronouncements, and have never written a foreword for any catalogue including those published by the Downtown Gallery. If there is anything else you can suggest as to the use of my name in the catalogue, don't hesitate to call on me - but I do not want to deviate at this point of my career from a principle of such long standing.

Do let me hear from you. Best regards.

Sincerely yours,

EOH:ga

Edwin Gilbert

18, RUE HENRI BARBUSSE, V

Paris

Feb 21 1961

Dear Edith: You are, to say the least, dreadful; we've written three times during the past months, and no reply from Madame Halpert.

At any rate, I did want to tell you that the publishers are wildly enthusiastic about "THE NEW AMBASSADORS." And they wrote, in addition to other things, "We see no obstacle in the way of a big success." I am sure you too will be excited with the book (even though it is set in Paris).

All of February---to show you how contrary the French are---we've had the softest, balmiest spring weather. We haven't had our heat on for three weeks; the sunsets have been humnuntingly beautiful, the sky streaked with brilliant orange and mauve; the crocuses are all out, and buds are abursting everywhere. Naturally a cold spell is bound to come and will undoubtedly kill off the premature blooms.

We ran into the Rattners at the opening of a Kandinsky show. We didn't know they'd returned. They seem to have bought an apartment here---how maschuga can you get? After the show we walked to Le Coupole, which, Abe says, is one of the few places that still retains its ambience, and how true this is: what a circus of characters. All the artists congregate here, American and French; the French dressed badly, the American young man in blue jeans and expensive J.Press tweed jackets. But the place is really athrob with life, and the food still magnificent. We went to a beautiful exhibition put on by the American Cultural Center, featuring the abstract paintings of Joe Downing, and the sculpture of Caroline Lee. The show was designed so artistically and originally, you wouldn't have believed it possible in that limited space. People here are beginning to collect the young American painters, even the French are getting on to this, since even they must concede that they are still producing work that is essentially umbilical to the past. Ah, France.

Virginia is back studying at the Alliance Francasie, and knows all the goddam complex grammar. I still speak American. Holly speaks too Parisian to believe. Easter vacation (March 20--April 10) we'll go for part of the time to Provence, Arles, Nimes, Avignon and the prehistoric caves at Lencoux. For the summer, we've rented an apartment in a villa in Cap D'Ail on the Cote d'Azur; it is less jammed there, more for families, but is only a mile from Monte Carlo, and a short run to Italy. We hope to go there for July and August. I know there's no point in begging you to come for the sunshine, but again, we beg, urge, beseech you to come visit. You are, when all is said and done, the friend we most treasure, and your hatred of France should not keep you from seeing us, since you're the richest and most freewheeling, and anyway, you're much too established in the world of art, to harbour anymore, those former prejudices of yours. Why don't you come here anyway, and collect an "Americans in Paris, 1961" show---if you can bear the preponderance of abstract expressionism---which I can't. But for chrissakes, Edith, life is all too short and we miss you.

911 -

Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

cloth - leaf design - and
on same three pears and
two ciphers. Signed in
pencil Yano Kuroshi 31
The bull of is also signed in p.
Yano Kuroshi 28. Also
To John - Yano $\frac{29}{36}$.

Both are under glass.

I will make for an initial
price for both \$155⁰⁰

They can not be sold
separately. This is the only
best price I can make.
Some of us also have no
water. Even since the storm.
Sincerely, Michael Kuroshi

37

I. M. SCHWARZKOPF, INC.
110 EAST 42ND STREET
NEW YORK 17, N.Y.
EXFORD 7-0268

CONSTRUCTION
ENGINEERING
REAL ESTATE
MANAGEMENT
LEASING
SALES

February 16, 1961

Mrs. Edith Halpert
% Downtown Gallery
32 East 51 St.
New York, N.Y.

Dear Mrs. Halpert:

I checked your 1961-62 Real Estate assessment at the Tax Department today and find that this is \$85,000 for the land and \$105,000 for the land plus improvement. This is an increase of \$5,000 over last year, the increase being entirely on the land.

I believe that your attorney is protesting the assessment each year. This protest must be filed by March 15.

Best regards,


Irving M. Schwarzkopf

IMS:abz

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4931 Julius Blvd.
Unhotes, Mich.
Feb. 9, 1961

Downtown Gallery
32 East 51st St.
New York, N. Y.

Gentlemen:

Please send me the price
of the catalog for the
Kuniyoshi exhibit.

Sincerely yours,
Marquis W. Woody

Pl
send me
ticket
with
for
Boston
with me

February 4, 1961

Mr. Sam Cantee, III
1220 Washington Terrace
Fort Worth, Texas

Dear Sam:

Needless to say, aside from the pleasure I always have in talking with you, I was delighted to learn that Fort Worth will now own three stupendous Marins and a Zorash. As soon as I receive a confirmation of these purchases I shall get in touch with you about the Demuth watercolor. Meanwhile please hold on to it as I have an idea which may please you.

I have just returned from Detroit and am preparing for a trip to Salt Lake City and subsequently to Des Moines, and here I have been talking so volubly about the idea of relaxing and taking life easy. One of these days I am going to sneak down to Odessa, Texas with a good book and a bottle of scotch. Don't you think this would be a good idea? After reading the very fascinating book by Peggy Guggenheim entitled "Confessions of an Art Addict", I realize I have wasted my life in the art world.

And so very best regards,

Sincerely yours,

EGH:gs

Sincerely,

Jelly Gresham Tinkham

(Mrs David J.)

able to help me. I have always
liked John Marin's work. What
could I expect to pay for one
of his drawings? Do you have
any sort of a catalog or
shall I just wait to hear from

you?

My credit references are:

1. Chase accounts:

Lord & Taylor N.Y. store

Lake 5th Ave Detroit store

Bancroft Teller Cleveland store

Melvin Cleveland store

2. Bank

Society for Savings Cleveland, O.

Old Kent Bank Grand Rapids

Mrs David J. Tinkham

2700 Oakwood S.E.

Grand Rapids, Michigan

Former address

26 Prospect S.E.

Grand Rapids, Mich

2700 Oakwood S.E.
Grand Rapids, Michigan
Fele 9, 1961

Dear Miss Halpert,

I'm very interested in purchasing a drawing or two by Ben Shahn, John Marin or perhaps Abraham Rattner. I have become very enthusiastic about owning drawings and prints as a result of talking to Mr. and Mrs. Lawrence Fleckman.

I'm young and do not wish to spend over about 100⁰⁰ per work. I am extremely excited about taking this step forward and I do hope you will be

February 18, 1961

Mrs. Agnes W. Heller
Galerie International
2101 S Street, N.W.
Washington, D. C.

Dear Mrs. Heller:

As Mr. Brown informed you, I was away for about a week and did not write you subsequently - on my return - because my niece, Mrs. Nathaly Baum, agreed to call on you and give you the message.

This afternoon we finally received the Rattner painting from the American Federation of Arts. Thus I can now make the final selection for you, and a complete list of consignments will be mailed to you either today or Monday morning, together with several photographs for publicity. I believe Mrs. Baum supplied you with the biographical notes and a copy of the Federation catalogue which includes an excellent foreword by Frank Oetlein.

If there is any other information you require, please let me know. If by any chance I find that I can stay over after my talk at the Corcoran Gallery on March 2nd (8:40 PM) I shall certainly drop in at your gallery where we could discuss any other details which may occur to you at the time. Otherwise we shall have to correspond. I hope, however, that I will have an opportunity to meet you in Washington, and shall telephone you when I find that I can arrange to stay over.

Sincerely yours,

EOH:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

170 L
2/21/61

February 18, 1961

Mrs. David J. Tinkham
2700 Oakwood S. E.
Grand Rapids, Michigan

Dear Mrs. Tinkham:

Thank you for your letter. I am delighted that the Fleischmans have added another convert to their group of American art enthusiasts - and I certainly will do everything I can to help you.

Unfortunately, none of the artists you mentioned have drawings in the \$100 category. As you probably realize, they are among the modern masters in American art, and at this stage of their reputation command prices way beyond the figure cited. However, we have some excellent graphics by all of them, and I can send you a small selection for consideration if you are prepared to assume the charges for shipping and insurance.

Ben Shahn has a remarkable group of serigraphs (silk-screens) in black and white and in color, ranging from \$150 to \$35 depending on the size and on the execution which alternates between black and white and color. The latter are in the higher category. Abraham Ratner has a superb new lithograph in color which sells at \$125, and there are a number of etchings by John Marin ranging from \$50 to \$150 with one at a lower figure because it is steel-faced.

If you would like to have a small group sent to you I should be very happy to cooperate. Won't you please let me know?

Sincerely yours,

EGH:gs

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February 18, 1961

Mrs. Edward L. Watson, Director
Country Art Gallery
Westbury, L. I., New York

Dear Mrs. Watson:

Please forgive me for not being more prompt in my reply, but I have been on a lecture tour for about ten days, and have just returned to the Gallery.

I am so glad that you had a pleasant talk with Max Weber, who as you know has been quite ill, and based on the latest conversation with Mrs. Weber, is not improving perceptibly.

While I am always eager to cooperate with younger galleries, I feel that the time is not propitious for any celebration for Weber. As a matter of fact I am quite certain that he could not and would not make the attempt to participate in any celebration. Aside from the fact that he is ill, he has for many years expressed an aversion to any celebrations and exhibitions. Thus I think it might be a good idea for you to call Mrs. Weber and discuss the matter with her, as under the circumstances I would be loath to make any such suggestion currently. If she is agreeable to such an exhibition, I can assure you that I shall help in any way possible. Please let me know.

Sincerely yours,

EOH:gs

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File

February 18, 1961

Mr. Jay Socin
23 Charlton Street
New York 14, New York

Dear Mr. Socin:

When I returned from a lecture tour I found among the many messages reference to your visit and your interest in the work of Arthur Dove.

Enclosed please find an announcement of our current exhibition which includes a remarkable collection of paintings in the media mentioned by all the artists whose names are listed, including Arthur Dove. There are four examples being shown for the first time which I think you will find most interesting.

I hope that you will come in -- and that I shall have the pleasure of meeting you.

Sincerely yours,

EOH:go
enclosure

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February 16, 1961

Rabbi Bernard S. Raskas
Temple of Aaron
616 So. Mississippi River Boulevard
St. Paul 16, Minnesota

Dear Rabbi Raskas:

The three prints were sent to you a few days ago and have reached you no doubt by this time.

I am writing to apologize for a lapse of memory. Actually I have an excellent excuse as I suffered a slight concussion. I do recall that you asked me to telephone a Mrs. Hershel, but that is as far as my memory functions in this connection. I have neither the number nor the message that you gave me. Thus I shall be most grateful if you will repeat the request and enclose the note in the enclosed self-addressed envelope.

Sincerely yours,

EGH:gs
enclosure

February 24, 1961

To the Directors of the Louis M. Rabinowitz Foundation:

It gives me great pleasure to recommend Jerome Klein for the project he outlined to me. I can think of no one better equipped to write an embracing view of American painting than Mr. Klein, and especially so because of his combined knowledge of the overall historical sequence and his objective approach to art and artists.

As evidence of my enthusiasm, I am enclosing a catalogue of an exhibition I organized which, you will note, contains a foreword by Mr. Klein. This is one of the few and very rare occasions in the thirty-four years of my directorship of this gallery that I engaged someone to write about an artist with whose work I have been associated for so long a period. I did so because of my conviction that Mr. Klein was best suited for this project through his long visual experience and his ability to place what we call "isms" in their proper context.

In closing I repeat I hope that Mr. Klein will have your support in this worthy project.

Sincerely yours,

EGH:ga

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Mrs. Richard Black

page 2

February 23, 1961

also after your description a photograph would be most welcome. No doubt you will leave for Britain via New York. How about coming a day or so earlier so that I may have the pleasure of seeing you, to say nothing of pouring out the latest hints for lone women travelers.

Best regards.

Sincerely yours,

EGH:gs

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February 21, 1961

Mr. Frank Eyerly
Managing Editor
The Register and Tribune
Des Moines 4, Iowa

Dear Frank:

Thank you for your very kind letter and for the clips,
but I wish you had a more flattering photographer on
your staff.

I did so enjoy the courtesy extended by Jeannie, and
the opportunity to see the "poor man's Barnes" collec-
tion. It is always a pleasure to see pictures that
represent a personal taste and pictures that are lived
with in the intimacy of a home.

I look forward to seeing you on March 8th and 9th. Do
call me up in advance. Perhaps I can induce you-all
to have a drink with me.

Best regards.

Sincerely yours,

ECH:gs

February 21, 1961

Mr. Paul Harris, Director
The J. B. Speed Art Museum
2035 South Third Street
Louisville, 8, Kentucky

Dear Mr. Harris;

Within the next few days I shall send you a few photographs, assuming of course that your trustees are interested only in genre. If not, please write me at once so that I may expand the scope, referring if possible to other specific paintings in the Williamsburg Collection catalogue, a copy of which I have in my library. This would help materially.

In any event you will receive a few that I am ordering today from our photographer, and the balance can follow when your reply reaches me.

Sincerely yours,

EGH:gs

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Concordia

February 23, 1961

Mr. William Zorach
276 Niche Street
Brooklyn 1, New York

Dear Mr. Zorach:

The Assistant Director of this Gallery, Mr. Henri Dorra, saw your drawing of a reclining woman at the Downtown Gallery and found it very beautiful. On this basis, we would very much like to have it on an indefinite loan at the Gallery.

I am sending you release forms to fill out. Upon receiving the original duly signed we will ask Mrs. Halpert to send the drawing to us.

It is most generous of you to lend it. I feel the drawing will do a great deal to enhance our collection of contemporary American paintings.

Yours sincerely,

Director

HW/rh

cc: Mrs. Edith Gregor Halpert

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February 13, 1961

Mr. Bruce St. John, Director
The Wilmington Society of the Fine Arts
Delaware Art Center
2301 Kentmere Parkway
Wilmington 6, Delaware

Dear Bruce:

Obviously we both share explainable "long silences", and some day in the future I hope we can swap our fascinating sad tales over a drink.

I have just returned from another one of my trips, and as a matter of fact am dictating on my ediphone (this letter at the hour of 11:50 PM Sunday) and shall check the list carefully tomorrow morning. There is a possibility that one or two of these paintings may not be available, but I am sure that we can arrange to give you substitutions of the same type and date. A final list as of the Downtown Gallery and John Marin, Jr. pictures will be mailed to you promptly, and I suppose you will communicate with the other lenders directly if you have not done so previously.

I think you are right in omitting Maurer since your one-man exhibition of his work follows shortly after this exhibition.

We have just hung a show under the title of Aquamedia which includes three of the pictures on your list. But since it closes on March 11th there will be plenty of time for your pickup. Also it occurred to me that it would save you considerable expense if our paintings were picked up at the gallery directly in stead of having Budworth truck them from here uptown and charge for the service. What do you think?

Congratulations for getting an organization with gift ideas. I don't know of any Demuth drawings available at this time. However we have Dove, Marin, O'Keeffe, and Weber. The only one that would be above \$1000 is that by O'Keeffe. The others depending on the size will range at lower figures, and we have also acquired two very handsome drawings by Preston Dickinson, each of which is priced most reasonably. When you come in to see the Prendergast show at the Whitney I can show you what we have available, and of

(more)

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3/13/61
POL
JEB

February 16, 1961

Mr. Marquis W. Woody
4931 Julius Boulevard
Unkster, Michigan

Dear Mr. Woody:

In answer to your letter dated February 9th requesting a catalogue of the Kuniyoshi exhibit, I am enclosing a copy listing the New York preview selection held at this gallery.

I would advise you to write directly to the address given below for information concerning the Boston exhibition which opens February 24th.

Boston University Art Gallery
857 Commonwealth Avenue
Boston, Massachusetts

Thank you for your inquiry.

Very truly yours,

John E. Brown
Assistant Director

JEB:gs

2/17/61

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Mrs Halpert

This is to notify you that I wish to purchase Georgia O'Keeffe's painting FROM THE PLAINS #2, painted in 1954, for the price of \$9,000. Within two weeks you will receive a check for \$1,500 from me as a down payment. The remainder will be paid over a two year period.

Thank you very much,

Samuel Wachsman

February 18, 1961

Mrs. Philip Lozinski, Librarian
New Haven Jewish Community Center
1156 Chapel Street
New Haven, Connecticut

Dear Mrs. Lozinski:

On my return from a trip I found your letter of February 7th.

As soon as I receive your list of the AIGA "commercial graphics" I shall be in a better position to make suggestions regarding the original serigraphs by Ben Shahn and possibly a few drawings which we may have available.

I look forward to hearing from you.

Sincerely yours,

EOH:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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February 15, 1961

Antovel Painting Co.
1831 Second Ave.
New York, N. Y.

Att: Mr. Louis Antovel

Re: 32 East 51 St.

Dear Louis:

Confirming telephone order, please proceed in accordance with your estimate of \$125.00 to repaint complete Apartment 5B at the above premises, one coat, colors to be as selected.

Also, proceed at the same time to touch up the stairhall for your price of \$30.00.

Please advise us when work will be started.

Very truly yours,

I. M. SCHWARZKOPF, INC.


Irving M. Schwarzkopf

IMS:sz
cc: E. Halpert

February 25, 1961

Dear Mrs. Watson:

Mr. Zajac has turned over your letter of February 13th to me regarding his participation in your exhibitions in New York and Washington, D.C. Inasmuch as Mr. Zajac is represented in New York by the Downtown Gallery, 12 East 51st Street, I am forwarding your letter to them and suggest that you apply to them directly.

Sincerely yours,

Felix Landau
Felix Landau Gallery

Mrs. Clarison H. Watson
Country Art Gallery
Northbury, Long Island

FL:ga

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 researchers are responsible for obtaining written permission
 from both artist and purchaser involved. If it cannot be
 established after a reasonable search whether an artist or
 purchaser is living, it can be assumed that the information
 may be published 50 years after the date of sale.

February 15, 1961

Mr. William Bartsch
Walker Art Center
1710 Lyndale Avenue South
Minneapolis 3, Minnesota

Dear Mr. Bartsch:

Upon my return from a trip I found your letter.

When the shipment was returned to us the returns
were checked very carefully and I have been advised
that there was no sign of the Appel lithograph you
mentioned. I am sorry that we cannot be of help
in this matter.

Sincerely yours,

EGH:gs

THE J. B. SPEED ART MUSEUM

2036 SOUTH THIRD STREET

LOUISVILLE 8, KENTUCKY

Founded 1925

Telephone: ME 4-1925

24 February 1961

Dear Mrs. Halpert:

Thank you for your letter dated February 21.

We shall examine the photographs which you propose sending shortly, with real interest. The specific suggestion concerned a "Peaceable Kingdom" subject with reference to known examples by Hicks.

We cannot estimate how far our Accession Committee can possibly go, but feel certain they would be interested to have your recommendations. Our resources for purchases have been all too limited. Of course, anything with Kentucky associations might command special sources of patronage. I would be remiss not to indicate that our collections have grown mainly through gifts and bequests and that our present resources for purchases are nowhere near the \$20,000 figure which you mentioned in your earlier correspondence.

Please go to no special expense in connection with our inquiry, for over a period of several months there should be an opportunity to call at your Gallery as you previously suggested.

Sincerely yours,

Paul Harris
Director

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

5 photos sent

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

DEPARTMENT OF STATE

The Advisory Committee on the Arts

OFFICE OF THE CHAIRMAN

February 14, 1961

Dear Mrs. Halpert:

I am enclosing for your appraisal, a catalogue and a few sample pictures of the work done by Erich Reuter, a German sculptor whom I came to know when I was stationed in Germany. He will be in America for a brief visit soon, and would like to arrange for some exhibits of his work. Can you give me some guidance concerning the caliber of his work, and what galleries might possibly be interested in exhibiting it. I don't wish to impose on you, but would appreciate your evaluation.

I still haven't been able to get up to New York since we last exchanged letters, but I am looking forward to it soon. I understand that you will be coming to Washington before too long for a lecture at the Corcoran Gallery. On that occasion, I should be delighted to have a few people over to my house to meet you, if you wish. And, in any case, I should love to have you come over and see a few of the things I collected during my ten years in Europe.

With best wishes,

Sincerely,



Warren M. Robbins

Mrs. Edith G. Halpert, Director,
The Downtown Gallery,
32 East 51st Street,
New York 22, New York.

P.S. Eventually, would you please return the catalogue?

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NORTHWEST GENERAL HOSPITAL

OSTEOPATHIC

8741 WEST CHICAGO
DETROIT 4, MICHIGAN

TEXAS 4-4560

February 13, 1961

Mr. Abraham Rattner
Downtown Gallery
New York, N. Y.

Dear Mr. Rattner;

I recently acquired a water color of yours
entitled "The Deposition."

Was this a work up for a larger painting?

I would appreciate any information you may
give me.

Sincerely,

Samuel Rosen, D.O.

Samuel Rosen, D. O.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Fille

FELIX LANDAU GALLERY

702 N. La Cienega

Los Angeles 46, California

OLYMPIA 2-1444

ok
February 13, 1961

Dear Mrs. Halpert:

Following your request, I send you Mr. Zurier's address:

Mr. Max M. Zurier
551 South Beverly Glen
West Los Angeles

Tel: GR 4 3350

Respectfully yours,

Fisèle Weiman

Fisèle Weiman
Felix Landau Gallery

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

32 E 51

February 23, 1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The United Nations
Personnel Department
First Ave. & 45th St.
New York 17, N. Y.

Gentlemen:

We have a furnished apartment available that we believe would be ideal for United Nations personnel.

It is on 51st Street between Park and Madison Avenues and consists of a living room, a sleeping alcove and bath with small dressing room, and a complete kitchenette with sink, gas stove, refrigerator and dish closets.

The apartment has just been redecorated and the furnishings are modern and almost new. Rent is \$172.50 per month.

We will be glad to give further details and arrange appointments to inspect the premises.

Very truly yours,

I. M. SCHWARTZKOPF, INC.


Irving M. Schwartzkopf

IMS:abs

cc: E. Halpern

SHELBURNE MUSEUM, INC.

SHELBURNE, VERMONT

STERLING D. EMERSON
DIRECTOR
TEL. BURLINGTON
UNIVERSITY 2-9646

February 23, 1961

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Frank H. Wildung is the gentleman whose name you were wondering about. He just left this office, having returned from a vacation, and was delighted to know that your trade sign had arrived. He said that it will go with the apothecary shop. Mr. Wildung supervised the setting up of this shop, which has drawn much praise from our visitors, especially those concerned with the pharmaceutical field.

I hope to get down to see the Kuniyoshi show in Boston some week end. TIME did a splendid job on Kuniyoshi. Mrs. Webb's painting should be an important addition to the exhibition. Mr. Zorach told me that he was one of the first collectors of American sculptured folk art. I'm very fond of his work.

With kindest wishes,

Sincerely yours,

Bradley Smith
Bradley Smith
Ass't. to the Director

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Lectures - Concoran

February 24, 1961

Mr. Hermann Williams, Jr., Director
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Bill:

I have just packed my bags for a trip to Boston, but decided to dictate this note to you before leaving as I realized that you would like to have a prompt reply to your letter of February 21st.

As I have an important commitment Thursday morning (March 2nd), and as you know my morning starts late, it will be impossible for me to leave before about one o'clock. I have not been able to check the plane and train schedules, but now that the plane strike appears to be over, and if the weather is favorable, I can certainly make a two o'clock plane which will bring me in in time for a four o'clock appointment. Naturally under the circumstances I certainly want to cooperate with Mr. Hamilton, and will do everything I can to carry out his suggested arrangement. Suppose, therefore, we make the date tentative and I shall call you on Monday when I return from Boston. O.K.?

Sincerely yours,

EGH:gs

P.S. Can you tell me something about my dinner hostess?

due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Sent to Mr. Whitehead, Staten Is. Museum

February 21, 1961

C
O
P
Y

Mr. John M. Crawford, Jr.
46 East 82nd Street
New York, New York

Dear Mr. Crawford:

In response to your request, I would advise you that
to the best of my knowledge the current valuation of
the following is now \$ 950.00.

Tseng Yu-Ho LANDSCAPE III 1958

Sincerely yours,

EOH:ga

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due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. A. B. Sheldon

February 18, 1961

PO ✓
2/28/61
C 16 7/8/61
mra 7/8

Mr. Elliott Lehman
541 Pelham Road
New Rochelle, New York

Dear Mr. Lehman:

When I returned from a lecture tour I found among the
many messages reference to your visit and your inter-
est in the work of Ben Shahn.

Enclosed please find an announcement of our current
exhibition which includes a remarkable collection of
paintings in the media mentioned by all the artists
whose names are listed, including Ben Shahn. There
are two examples being shown for the first time which
I think you will find most interesting.

I hope that you will come in - and that I shall have
the pleasure of meeting you.

Sincerely yours,

EGH:gs
enclosure

Mrs. John C. Marin Jr. 15 Seminole Way Short Hills, New Jersey

February 18, 1961

Dear Edith

Enclosed is a check for \$400—
our second payment for Bill
Zorach's "Bathing Girl". We are
looking forward to having her
shown this summer with
some of our other paintings and
sculpture at Bowdoin College.

Best wishes,

Norm & John

F
February 18, 1961

Mr. Lee Roger
Medical Review Department
United Medical Service, Inc.
Two Park Avenue
New York 16, New York

Dear Mr. Roger:

In going through my income tax records I came across your letter dated October 24th, 1960. This was addressed to me with a copy forwarded to Dr. Myron I. Buchman.

Since I have been a member of the group associated with the Downtown Gallery for a great many years (and as president of the corporation have signed the quarterly checks made out in the name of the Associated Hospital Service of New York) I am interested in ascertaining just what benefits each of us derives from this service. Nobody in the organization would at any time have to take advantage of the maternity feature. However, I don't quite understand the elimination of "surgical" care under this plan. In my case I realize that the refund check I received from your service was a fraction of the sum I paid to the various doctors involved. So that I may be better equipped to explain the benefits to the other participants in the gallery, I should be most grateful for detailed information from you.

Many thanks for your cooperation.

Sincerely yours,

Phyllis Arment

EGR:gs

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JACK JUNGMEYER, JR.

Feb. 17, 1961

Mrs. Edith G. Halpert
The Downtown Gallery, Inc.
New York 22, New York

Dear Mrs. Halpert:

The Whitney Museum of American Art has requested the Ben Shahn "Homeric Struggle", which we purchased from you in 1955, for loan in their "The Theatre Collects American Art" show to be held from April 9 through May 16, 1961.

We have consented to loan the picture but we need a reevaluation of it for revised insurance coverage. Will you help us in this matter?

Our present address is 16190 Royal Oak Road, Encino, Calif. You may be interested to know that "Homeric Struggle" is at present on exhibition at the Los Angeles County Museum. *ok-go*

Thank you and best regards.

Yours truly,

Jack Jungmeyer, Jr.

February 18, 1961

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Mr. Bruce St. John, Director
The Wilmington Society of the Fine Arts
Delaware Art Center
2301 Kentmere Parkway
Wilmington 6, Delaware

Dear Bruce:

Our correspondence seems to be getting hot and furious as indicated by the dates.

I am delighted that you plan to be in New York on March 9th and 10th, and more delighted that I have no commitments on either day. How about having dinner with me on Wednesday (the 8th)? My cook is off Thursdays. Meanwhile I shall go over your list very carefully and list the two or three substitutions which we shall be obliged to make subject to your approval.

In any event it will be great to see you. Let me know whether the above fits in with your plans.

Sincerely yours,

EGH:gs

SHELBURNE MUSEUM

INCORPORATED

SHELBURNE, VERMONT

MRS. J. WATSON WESS
PRESIDENT

HARRY H. WESS
VICE-PRESIDENT

BRIAN P. LEES
TREASURER

MRS. F. D. SCHOONOVER
ASST. TREASURER

DAVID W. YANDELL
CLERK

STERLING D. EMERSON
DIRECTOR
TEL. BURLINGTON
UNIVERSITY 2-8646

February 9, 1961


Mrs. Edith Gregor Halpert
Director
American Folk Art Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Your mortar and pestle pharmacist's trade sign arrived in good condition. Your receipt has been signed and is enclosed in this letter. It is a fine piece of folk art which greatly adds to our other pieces at the Museum.

I hope all is going well with you. With our appreciation and best wishes,

Sincerely yours,


Bradley Smith
Ass't. to the Director

Enc.

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February 4, 1961

Mrs. Raymond H. Goodrich
River Bend
Navasota, Texas

Dear Mrs. Goodrich:

It was so good to hear from you, and to learn that you are happy with "Cripple Creek" by Kuniyoshi. There is nothing more gratifying to us than to learn that a painting has been happily placed.

As the catalogue indicates, the majority of the exhibits were borrowed for the occasion. Also I might confess to you that the exhibition was assembled practically overnight. On Sunday, January 22nd I received a number of telephone calls from Time Magazine and other publications expressing a sense of shock because a serious mistake had been made in connection with the opening date of the exhibition which was to open at the Boston University Art Gallery. Somewhere someone slipped up and there was a mistake in the release date. The Time office understood it to be January rather than February, the actual date for which the show was scheduled. Thus the story, as you probably have seen, appeared in the January 24th issue. And so, to save face for everyone involved, we hastily assembled twenty-two paintings and drawings which were put on view the following Tuesday. The catalogue indicates that a large majority of the works were borrowed from collections, all in New York, with five people dashing all over town to pick up the pictures.

"This is My Playground" has already been spoken for, but I am sending you a photograph of the prize drawing in the show, and will send some additional prints as soon as I can obtain them from our photographer, including several which were not scheduled for Boston. All the pertinent information will appear on the reverse side of the photograph.

My very best regards.

Sincerely yours,

BOH:gs

Young Woman 8500.-
Girl in White Chair 500.-
Portrait of Berglund 900.-
Fate - My hand 550.-

FELIX LANDAU GALLERY

702 N. La Cienega

Los Angeles 46, California

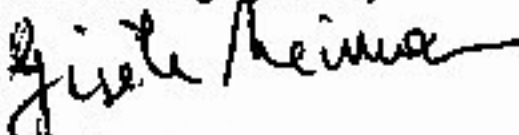
OLympia 2-1444

February 6, 1961

Dear Mr. Brown:

In answer to your letter of February 3rd, please be advised that Mr. F. Landau is out of town at the moment, and will be back sometimes next week. We shall take care of your request as soon as he returns. Please excuse the delay which is caused by his absence, ~~as~~ X

Sincerely yours,



Gisèle Heiman
Felix Landau Gallery

Mr. John E. Brown
Assistant Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

February 21, 1961

Mr. Albert Christ-Janer
Pratt Institute
Brooklyn, N. Y.

Dear Albert:

Maybe it is because I got konked on the head (during the storm) that I decided to write to you about this matter.

About ten days ago I received an inquiry from George W. Gunther, Director of the Ivyside Gallery in Altoona, Pa. The letterhead bore the name of the Blair County Arts Foundation.

Mr. Gunther mentioned that "we have approximately one hundred and eighty running feet in a new fireproof building located on the Altoona Campus of The Pennsylvania State University," and would like to have an exhibition sent to the gallery.

I might consider the idea of a small group of paintings, drawings, or graphics, but I want to make sure that there is some association with the University. Just because I love you and you were there, if it is just an ivyside type I'll skip it, but of course will write him a polite note.

I have been hopping, flying, walking and so on throughout this country in the past weeks, spreading culture hither and thither and am a very weary dame now. But one of these days I shall pull myself together and give a real party for you and Virginia. It is always a joy to see you.

Sincerely yours,

EGH:gs

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February 21, 1961

Mr. Jack Jungmeyer, Jr.
16190 Royal Oak Road
Encino, California

Dear Mr. Jungmeyer:

It was good to hear from you. Your letter reminded me of the very pleasant meeting at Felix Landau's home when I last visited your sunny state during the big rain.

Jack Gordon of the Whitney Museum advised me that you are lending HOMERIC STRUGGLE. This will give me an opportunity to see one of my favorite pictures again.

For your information the correct insurance valuation of the Shahn watercolor is approximately \$3,000.

I hope that you and Mrs. Jungmeyer will decide to come on to New York to see the exhibition, and will drop in to the gallery to say hello.

Best regards.

Sincerely yours,

EDH:gs

February 23, 1961

Mr. Norbert Heermann
Woodstock
New York

Dear Mr. Heermann:

It was very kind of you indeed to send down the two Kuni-yoshi lithographs. I did not realize that you had more than the one described in your previous letter. This one interested me especially, as we have only one copy of the "Bull" left. However, we have quite a few still life prints priced at \$60. Thus it will be impossible for me to pay \$80 for it under the circumstances. As you recall, I offered \$75 net for the "Bull" which explains the figure of \$80. I would be perfectly willing to return both frames as we could keep the two prints merely matted in our cabinet.

As explanation I want to state that I am not accustomed to bargaining, and feel rather uncomfortable about the whole situation. But you must recognize the fact that I cannot pay retail figures for both of them. Perhaps you will be willing to sell the "Bull" separately, or sell both without the frames for \$125. Please let me know.

It seems strange that so many parts of the country are suffering from a shortage of water. I have just returned from Salt Lake City where the people sound quite desperate despite the storms which evidently did not provide sufficient surplus to take care of their summer droughts. I hope that you will have some snappy rainfall in the near future.

My best regards.

Sincerely yours,

EGH:gs

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GEORGE B. SOUR • 1065 LEXINGTON AVENUE • NEW YORK 21, NEW YORK

February 5, 1961

Dear Mrs. Halpert,

I recognize the many demands on your time and hesitate to intrude another, but am wondering whether you have been able to locate my painting.

You will remember it, a 19th century portrait of an American lady named Mary Kennedy Dawson.

Mrs. Sour and I are going away in about three weeks, just for a short vacation, and hope to hear from you that you have been able to locate our painting.

I hope this will not put you to too great an effort. Many thanks in advance.

Sincerely,

George Sour

Ret
1/19/63

RTA

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ADVISORY COMMISSION
ON
BRANDEIS UNIVERSITY CREATIVE ARTS AWARDS
WALTHAM, MASSACHUSETTS

COMMISSION OFFICE
60 EAST 42ND STREET
NEW YORK 17, N. Y.
OXFORD 7-5340

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MRS. MILTON STEINBERG
MISS ANITA WARBURG
MRS. MILTON WEILL
RICHARD S. ZISLER

Downtown Gallery
32 East 51st Street
New York 22, New York

Gentlemen:

The establishment of the annual Brandeis Creative Arts Awards within the fields of music, fine arts (Alternate painting and sculpture) poetry and theatre arts was announced by the University in May 1956. Since then, the University gives two awards annually in each category to American artists. A medal is presented for a lifetime of outstanding artistic achievement. This medal was designed especially for the Awards by Brandeis sculptor, Peter Grippe. The second award is a citation in recognition of promise. Each honor carries a \$1500. grant.

Among the artists who have been honored is Stuart Davis. Mr. Davis received the 1957 Brandeis University Creative Arts Award Medal in Painting.

Would you be good enough to keep the University (New York office, above address) on your mailing list and let us know, in advance, when you plan exhibits. We shall be very happy to help publicize the shows of the Award winners, such as Mr. Davis. We would also greatly appreciate mention of the Awards in any of the publicity you send out.

If there is any further information you wish, please feel free to call me at my office.

Thank you for your cooperation.

Sincerely yours,



Mrs. Milton Steinberg

EAS:msi

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February 14, 1961

Mr. William P. Campbell
Curator of Painting
National Gallery of Art
Washington 25, D.C.

Dear Mr. Campbell:

I found your letter on my return from a lengthy trip through the Mid-West.

As soon as I get my accumulated work under control, I shall go to the warehouse to check through the earlier correspondence and the manuscript I have prepared on William Harnett to be published at some future time. There are a number of matters involved which require clearing up for the future, and I therefore prepared this manuscript correcting a number of misconceptions.

With this material I shall find the data you require in connection with the title of the Harnett which you acquired from this gallery under the title of MY GEMS. I hope you will bear with me for another week or so and I shall give you all the information we have on the painting.

Sincerely yours,

EOH:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 17th

MARY C. DRAPER

1 Pierrepont Street, Brooklyn 1, New York

My dear Mrs Halpert

I only gave you half
of the Museum material
The champagne has been
donated & will be free to
guest so it should be a
gay evening.

About the O'Keefe - I
am sorry to bother you -
I have another one - "White
Petunia & Sage" about 11 x
8 inches - & I would like
a picture of that signed

February 24, 1961

Mr. Theodore J. H. Gusten
Executive Secretary
Print Council of America
527 Madison Avenue, Rm 311
New York 22, New York

Dear Mr. Gusten:

Last summer we had a very unfortunate experience in this gallery which necessitates a recheck on all our consignments. I hesitated to write to you sooner, but now that we are reaching the end of the trail I should like to have your help in the matter.

Can you let me know what prints by Ben Shahn you have in your possession and where they are being exhibited at the present time?

Also, would it be possible to obtain from your book-keeping department a complete report of sales and payments dating from January, 1959? If any additional expense is involved in providing this data we shall be very glad to take care of it.

You gather of course that there has been some financial manipulation on the part of one of our employees who absconded last July and succeeded in creating great confusion in the consignment and sales records.

Your cooperation will be gratefully appreciated.

Sincerely yours,

EGH:gs

P.S. Ben Shahn has produced and delivered several new prints which I think you will like immensely, and will possibly wish to add to your traveling collection. You know of course we are always glad to cooperate with you.

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ARIZONA STATE
UNIVERSITY

TEMPE, ARIZONA

February 16, 1961

Miss Edith Halpert, Director
The Downtown Gallery
32 East 51st, Street
New York, New York

Dear Miss Halpert:

We are retaining the two Marin prints, and I might add that I am very delighted that we are able to secure these at such a reasonable figure.

Under separate cover, I am returning the Ben Shahn.

Thank you, and with the kindest regards.

Yours very sincerely,

Paula R. Kloster

Paula R. Kloster
Curator and Professor of Art

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CLASS OF SERVICE

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WESTERN UNION TELEGRAM

W. P. MARSHALL, President

SF-1201 (4-60)

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

NR348 SYA994

SY WMA528 NL PD WASHINGTON 00 7

MRS EDITH HALPERT

DOWNTOWN GALLERY 32 EAST 51ST ST NYK

DESIRE RATTNER SHOW TO OPEN MARCH 11 AS PLANNED BY MRS BAUM.

WILL HAVE HAHN PICK UP WEEK PRIOR. WILL ADEQUATELY INSURE.

DESIRE PUBLICITY MATERIAL AND PRICE LIST. ALSO CAN YOU SPARE

SEVERAL DOWES FOR POSSIBLE BUYERS. KINDLY CONFIRM

AGNES W HELLER GALERIE INTERNATIONAL 2101 S ST N W WASHINGTON

DC.

1961 FEB 7 PM 10 04

February 18, 1961

Mrs. Joyce Markson
300 East 57th Street
New York, New York

Dear Joyce:

When I returned from my lecture tour last Sunday I just stared at the accumulated mail and decided to wait a day or two longer for the courage to attack the huge stack. I finally got down to your note, and frankly was somewhat taken aback. When you made your decision originally I was highly elated, and as I advised you I talked at length to William Zorach who, for the first time, agreed on a reduction. As a matter of fact I ordered the revolving stand the following day in my enthusiasm for what I considered a perfect match, that is, a favorite person and a favorite work of art.

However, if Fred and you are not as convinced as I am we will forget the whole matter and start over again, after you establish a definite pattern for the type of art you want to live with - I suppose when you move into your new apartment and create your own personality background. Meanwhile I shall explain the matter to Zorach and all will be well.

I hope that you get settled very shortly, and that I shall have the pleasure of seeing you again in the very near future. Meanwhile my affectionate regards.

As ever,

BDH:gs

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MIDWOOD INDUSTRIES, INC. 350 FIFTH AVENUE NEW YORK N. Y.

DAVID A. WINGATE
PRESIDENT

February 8, 1961

The Downtown Gallery
East 51st Street
New York, N. Y.

Att. Miss Edith Alpert

Gentlemen:

We have your bill for the Rattner painting
and the printing costs.

In accordance with our agreement, you
are to give me a letter stating that
should we decide to return this paint-
ing to you, you will accept it and refund
us the full amount of \$2800.00. You
will certainly recall that we agreed to
go ahead with the purchase only on this
basis.

Will you kindly send me this letter so
that I can arrange for payment of your
bill.

Very truly yours,


David A. Wingate

DAW/rc

THE REGISTER AND TRIBUNE
DES MOINES 4, IOWA

FRANK EYERLY
MANAGING EDITOR

February 17, 1961

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York City, New York

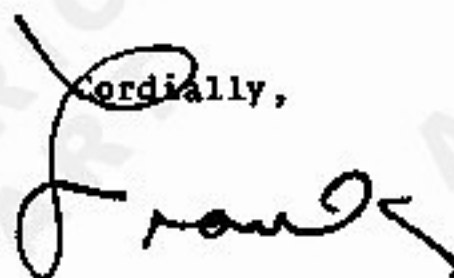
Dear Edith:

I was delighted that you and Jeannie could catch some time together and that you could see the Eyerly collection. Some of our friends call me the "poor man's Barnes."

You did a number of people considerable good by speaking here, in my opinion. I think a gallery speaker should have the effect of encouraging some people who have the money to buy art work. I get pretty impatient locally with some of the social-dilettante group that always wants to talk learnedly about what the gallery should buy, but who prefer to spend their own money on wall paper and automobiles.

As you can see from the clips, you made a provocative talk. Probably Jeannie and I will see you in the gallery about March 8 or 9 and if you aren't available, we will be in late in April when we spend most of two weeks in Washington and New York. I am almost ready to buy something again!

With warm regards.

Cordially,


FE:ds
Enc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MRS. E. IVES BARTHOLET

"8"

55 EAST 78TH STREET

N. Y. 21. N. Y.

BUTTERFIELD 6-4642

P.S. Letters always make
mountains out of
mole hills. If I did not
have laryngitis I
would telephone you
instead of writing.
It seems never
friendly. But I
can't speak!

EB

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 17, 1961

Mr. Theodore Frost
25 Burr Farm Road
Westport, Connecticut

Dear Mr. Frost:

As you requested I am furnishing the data in connection with the Zorach woodcarving recently exhibited at The Whitney Museum of American Art. In my opinion the current insurance valuation is as follows:

William Zorach TWO CHILDREN mahogany 1922

3 feet high \$ 5,000.00 - \$7500.00

Sincerely yours,

EGH:gs

9 February 1961

Mrs Edith Gregor Halpert
Downtown Gallery
32 East 51
New York 22

Dear Edith,

Enclosed is a list of the works you have so generously offered to loan us for our THE ARTIST DEPICTS THE ARTIST exhibition, which will open Feb 20 and continue through March 11.

As you requested, I have listed the works on a separate sheet so that you can fill in the selling prices for our records. The paintings will be picked up on February 16 and 17.

I hope, so hope that we can get together soon.

Fond blessings,


LEE NORDNESS

LN:oin

FROM THE OTTO GERSON GALLERY TO THE EXHIBITOR:
Unfortunately, the exhibition of North and
South American Sculpture is postponed until
1963 as per the following letter from Antwerp.

Dear Mr. Gerson,

It was a great pleasure to me to receive your letter, dated February 11th,
and I thank you very much indeed for the news it contains.

However, in the meantime some unexpected problems turned up. It seems indeed that the high authorities, who have to approve all budgets are rather reluctant after the difficult political events which happened in 1960 in this country, to agree on our budget. The general tendency is now to cut down in 1961 all the so-called "facultative expenses",... and exhibitions are among them. At the end of last week, I even did not know whether the Biennial would take place at all. At present the situation is so that we probably shall have our 6th Biennial this Summer, but opening not in May but later probably in July, and that we shall have to cut down our expenses, for a great amount. Therefore it will not be possible to exhibit this year North- and South-American sculpture as we expected, but only European sculpture. Still, the intention remains to organize in 1963 the 7th Biennial showing American sculpture.

The definite decision will only be known about March 1st, but at present after all the meetings and discussions I had already, it is clear that it will be impossible to show American sculpture this year.

I regret therefore that you got in touch already with galleries and artists, and I hope you will warn them that we had to leave out the American participation this year for unexpected financial reasons.

I really did not expect that such difficulties would arise at the last moment, otherwise I should not have written to you my letter dated February 3rd.

Hoping that we may appeal on you another time, and thanking you very much indeed for your willingness to co-operate with us, I remain,

Yours very sincerely,

F. Baudouin,
Curator
STAD ANTWERPEN

14.2.1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

OTTO GERSON GALLERY, INC.
FINE ARTS ASSOCIATES, INC.
41 EAST 57TH STREET, NEW YORK 22, N.Y.
ELDORADO 5-3715
CABLE ADDRESS: "GERGOTTO NEW YORK"

February 10, 1961

Enclosed

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert,

The town of Antwerp, Belgium, plans an exhibition starting about May sixth and running until the end of September of sculpture from North and South America. We have been asked to assist the Director of the Museum and of the Middelheim Park in assembling works for this exhibition. Of course, all expenses as to packing, shipping, insurance, and etc., will be paid by the town of Antwerp. Arrangements for shipping from a central assembly point at the Hayes Storage Warehouse will be made through our gallery, and we will have W. R. Keating prepare the necessary shipping papers.

They would very much like to include the work of Zajac. We enclose herewith the Loan Agreement Form. Most pieces will be shown outdoors and should be of considerable size; however, there is an exhibition room for works that cannot be shown outdoors.

We would appreciate hearing from you as soon as possible so that we can take care of expediting the exhibition as quickly as possible. The shipment should go off by about March fifteenth. Also the details to be filled in on the Loan Agreement Form, plus photographs, are needed for the preparation of the catalog.

Looking forward to hearing from you soon and with my best regards,

Cordially yours,

Otto M. Gerson
Otto M. Gerson

OMG:JW
Enclosure

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February 21, 1961

Mr. Robert L. Kocher
Chairman, Fine Arts Festival
Coe College
Cedar Rapids, Iowa

Dear Mr. Kocher:

Thank you for your letter.

Indeed we will be very glad to cooperate with you in relation to the Zorach exhibition. While I am sure about the sculpture which is in our possession at present, I will be obliged to check some of the paintings which were returned directly to Zorach's studio. You will hear about this very promptly. Also we will add five drawings and two watercolors, including if you like one dated 1960.

Have you any preference as to shipper? All of these do gallery and museum work and you may take your choice.

Hahn Brothers, 231 E. 55th St., N.Y., N.Y.
W. S. Budworth & Son, 424 W. 52nd St., N.Y., N.Y.
Berkeley Express, 526 W. Broadway, N.Y., N.Y.

I would suggest that you communicate with them directly and send us a note so that we can follow through about the pickup date. I believe that there will be sufficient time to ship the sculpture (which represents considerable weight) via fast freight, but again it would be best to check with the shipper.

Under separate cover you will receive several photographs together with biographical notes, although the Whitney catalogue covers the field pretty thoroughly.

Please advise me whether you require any further information.

Sincerely yours,

EOH:gs

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Title
Refugees Usher
Signal at Highland

Appraisal 1960
6000⁰⁰

1961

February 24, 1961

Mr. Sigmund J. Shawkey
1248 Woodward Avenue
Akron 10, Ohio

Dear Mr. Shawkey:

You were very kind indeed to send me the color transparencies. I showed these to a dealer I had in mind, but he advised me that he could not commit himself at the moment as he has made arrangements with two other artists recently in addition to his regular roster. However, I shall bear you in mind and so will he, and would suggest that you send some black and white photographs the latter part of this season unless you will have made other arrangements.

Meanwhile, I am returning the transparencies, as you may have use for them immediately.

Sincerely yours,

EOH:ge
enclosures (5)

February 15, 1961

Mrs. Stanley J. Van Vliet, Jr.
Junior Council
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Mrs. Van Vliet:

Enclosed you will find a catalogue of a Tseng Yu-He Exhibition giving biographical data. I will send you more complete notes on Robert Osborn in a few days. However the enclosed publicity release gives some information. Unfortunately we do not have complete data on Harry Mintz but I am sending along what we have. Don Fink was born in Duluth in 1923. His biographical notes will be sent to you along with those on Osborn.

Sincerely yours,

Mrs. Harry Baum

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NEW YORK
CHICAGO
LOS ANGELES
MILANO



NEW YORK GRAPHIC SOCIETY

GREENWICH, CONNECTICUT

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February 20, 1961

The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Att.: Miss Edith Gregor Halpert
Director

Dear Miss Halpert:

We thank you for your letter of February 17th. I did receive a call from Mr. Sheeler, and I have written to him saying that we will reprint the "PERTAINING TO YACHTS AND YACHTING" and that a new proof will be sent to him before the edition is printed.

I am so sorry this happened. We had assumed that since the museum okayed the proof that it was satisfactory. Apparently, it was not.

We regret the embarrassment this has caused you, and hoping that the new edition will meet with Mr. Sheeler's approval we remain

Sincerely yours,

NEW YORK GRAPHIC SOCIETY

R. Daugherty

Robert Daugherty

RD:hg

Could I please hear from you at your earliest convenience
as to whether we still have time for such an exhibition to
be arranged for and shipped.

Sincerely,

Robert Kocher

Robert L. Kocher
Chairman,
Fine Arts Festival

RLK:jk

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purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

February 4, 1961

Mr. G. Alan Chidsey
16 North Drive
Plandome, L.I., N. Y.

Dear Mr. Chidsey:

On my return from a succession of trips, I find your letter of January 20th, containing a photograph of the Kuniyoshi painting.

I am most grateful to you for sending this to me, as it helps tremendously our efforts of maintaining a complete photographic file.

If, incidentally, you plan to dispose of this painting or any others you may have in your possession, I should like very much to be informed.

My very best regards.

Sincerely yours,

EGH:gs

PO
1/20/61
Curtis
February 23, 1961

Mr. Frederick A. Praeger
64 University Place
New York, New York

Dear Mr. Praeger:

I am so sorry that I was away on a lecture tour
when you called at the gallery.

John Marin told me that you were interested in
the work of Charles Demuth. Several of our paint-
ings are in the current exhibition at the Whitney
Museum, but these are all part of my private col-
lection and are not for sale. However, we have a
few in the gallery which I shall be very glad to
show to you if you will let me know when you plan
to come in. It will be nice to see you.

Sincerely yours,

EOH:gs

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Country Art Gallery

WESTBURY, LONG ISLAND

EDGEMOOD 2-0303

MRS. DOUGLAS A. MCGARRY
MRS. CHARLES S. PAYSON
MRS. EDWARD L. WATSON

February 13, 1961

Mr. Jack Zajac
351 N. Cambridge Avenue
Claremont, California

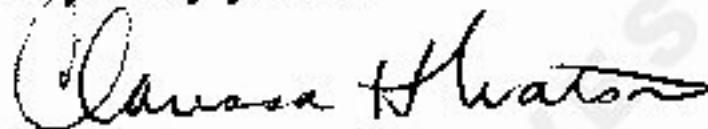
Dear Mr. Zajac:

Mrs. Charles S. Payson, whom you knew in Rome through Mrs. Kimball, has asked me to write to you about an exhibition which the Country Art Gallery will have the first of May at the FAR Gallery in New York. The Country Art Gallery will then show the same painters and sculptors in Washington, D.C. Mrs. Payson hopes very much that you will exhibit several of your sculptures with the group.

Among the artists in the show will be Russo, Mosca, Bauchant, Jack Frankfurter, Robert Bliss and Victor de Pauw.

If you and your gallery would consider your participation in this show, we should be very pleased.

Very truly yours,



Clarissa H. Watson
(Mrs. Edw. L.)
Director

CHW:ed

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F. Chachindt 10/100

MRS. EDWARD A. MERRILL
16 ELM AVENUE
COLORADO SPRINGS, COLORADO

February 10, 1961

Edith Freyer Thapert, Director
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Mrs. Thapert,

I must unfortunately
return the two photos of
Georgia O'Keeffe work which
you so kindly sent as
possibilities for me to
sponsor at our Contemporary
Art Show at the Fine Arts
Center in March.

There is an O'Keeffe in
the permanent collection of
the Center - "Drises". Since
the time is so short before
the deadline of February
23 to announce our choice,
I have decided to sponsor a
work by a local artist of
growing reputation in this
area.

Most sincerely,

Victoria L. Merrill

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Mr. Morton Rosenberg

pg 2

February 24, 1961

number of artists, but there are a good many more which require attention. As I advised you, Allan deliberately destroyed or mislaid various consignment invoices. He used unnumbered sales invoices, destroying copies so that we have no way of determining which sales he made which were not reported. Thus my suggestion would be to send him no more than \$2,000 on account, with whatever small balance may remain when the questionable accounts (b) are finally settled, and when the inventory is completed.

I should very much like to have your thoughts in this connection, and will be grateful for a reply in the near future.

Many thanks for your courtesy.

Sincerely yours,

EGH:gs
Enclosures

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February 15, 1961

Mrs. Sydney A. Rose
Chairman, Fine Arts Committee
Bayonne Jewish Community Center
1050 Boulevard
Bayonne, New Jersey

Dear Mrs. Rose:

I have just returned from a lecture tour in the Mid-
West and am so utterly weary that I am afraid it will
be impossible for me to undertake another talk in the
near future. So much of my gallery work remains ne-
glected that I have to forgo any further activities
of this character.

Perhaps next year when you organize another exhibition
I shall be in a better situation to be of help to you.

Sincerely yours,

EGH:gs

Mr. Felix Landa

pg 2

February 23, 1961

I am glad that all is well at home, and that you are raising a group of future assistants for the gallery.

My best to you and Mitsi.

Sincerely yours,

EGH:gs

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JACOB SCHULMAN
38 NORTH MAIN STREET
GLOVERSVILLE, NEW YORK

February 8, 1961

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

If you have a photo of the Max Weber painting, "The Balcony," I would appreciate it for our book. Thank you for your attention.

Enclosed please find check for \$3,000.00 on account.

Irene deposited
this ck 2/10/61

Sincerely,



JS:KB
Enc.

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Neiman Marcus

DALLAS 1, TEXAS

February 7, 1961

MISS EDITH HALPERT
THE DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK 22, N. Y.

DEAR EDITH:

We will take the Buster Keaton. Thanks a lot.

With warm regards,

Stanley Marcus
Stanley Marcus

*Charcoal
SM/ac
for
first*

*#66 - Buster Keaton
1960 - row*

February 14, 1961

Mrs. Frank Eyerly
231 42nd Street
Des Moines, Iowa

Dear Jeannie:

Again I want to thank you for your very kind hospitality. It was such fun seeing you and Frank in your own home territory, and I enjoyed also a sightseeing tour of your collection.

I am just coming to particularly after a four hour wait in Chicago when they found mechanical trouble with the jet. I arrived at home at 1:30 AM and am still a bit weary. However, I did not forget my promise regarding St. Louis and am writing to William Eisendrath, head of the art department at the University. He is a perfectly swell guy and I am sure will do everything he can to facilitate your contact with Buster May. I hope you and Frank have fun. There are many other very exciting collections there, but largely in the German Expressionist direction plus some noteworthy sculptures.

Best regards.

Sincerely yours,

EGH:gs
P.S. Mr. Eisendrath's address is 4969 Pershing Place,
St. Louis, Mo., telephone: Forest 1-8465.

P.P.S. Did you remember to mail me the newspaper clips?
I am curious to know what was said.

EGH

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February 23, 1961

Mrs. Fay Aftergut
10015 Conway Road
St. Louis County 24, Missouri

Dear Mrs. Aftergut:

On February 2nd, the City Art Museum of St. Louis wrote us that they had returned your check to you with the request that you send us a new one. As we have not heard from you, we are taking this opportunity to remind you of this, as it may have been overlooked.

Many thanks for your cooperation.

Sincerely yours,

lg

Bookkeeping

February 4, 1961

Mrs. C. S. Cutting
P. O. Box 491
Nassau, Bahamas

Dear Mrs. Cutting:

I am so sorry to have missed your recent telephone call.
I was off on a lecture tour and have just returned.

I was advised of your interest in a painting by Demuth
now at the Whitney Museum - entitled POSTER OF O'KEEFE.
This painting, together with several other posters of
similar nature - Marin, Dove, and Duncan - were with-
drawn from sale by O'Keeffe recently with the idea of
presenting the entire group to Yale University which has
in its archives letters and associated data found in
Stieglitz' files.

If you are very seriously interested in this painting, I
shall write to O'Keeffe in order to ascertain whether the
gift had been made officially, and if not whether she
would be interested in selling the picture.

I hope you are having a very pleasant stay in Nassau, and
that I shall have the pleasure of seeing you when you re-
turn to New York. My very best regards.

Sincerely yours,

EGH:gs

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LEONARD DORDAN
851 KINMAN AVE.
EVANSTON, ILLINOIS

February 24, 1961

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

You may remember my calling on you in your gallery recently regarding the Harnett painting, and I wish to take this opportunity to say to you how much I appreciated making your acquaintance and for the time you so kindly accorded me at that time. I had hoped to again return to the gallery to see your present show but other matters precluded that pleasure. However, I was intrigued by the Kuniyoshi that was displayed in the gallery window. Is it for sale? If so, may I ask the price of it?

May I also take this opportunity to intrude the hope that, if possible, during a lull in the great demands on your time, you can refresh your memory or refer to your manuscript and determine and advise either me or Mr. Barnes whether the Harnett which Mr. Barnes has described to you in his communication was stolen from your gallery and is your rightful property, and thus to be returned to you by me. Our trial is scheduled to come up on March 21st on a continuance and the judge has indicated to Mr. Barnes that he will grant no further continuances, which means that we will have to drop our case unless we have some word from you as to whether or not the said Harnett is your property. I am not concerned so much with the return of the purchase price as I am in straightening out the matter with an unscrupulous dealer. And so I appeal to your kindness and consideration in the hope that you will assist me in this involved and unfortunate matter to the end that a wrong can be righted, and for which, Mrs. Halpert, be assured of my gratitude.

With every good wish, believe me

Cordially yours

Leonard Dordan

DES MOINES REGISTER AND TRIBUNE
DES MOINES 4, IOWA

February 14, 1961

DAVID KRUIDENIER, JR.
VICE PRESIDENT
AND
GENERAL MANAGER

AFFILIATED OWNERSHIP
THE MINNEAPOLIS STAR AND TRIBUNE
LOOK MAGAZINE
COWLES BROADCASTING COMPANY

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Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

I am returning the paper you lent me. I think it's excellent and both Liz and I greatly enjoyed it. Many thanks.

I have heard many fine comments about your talk at the Art Center and am greatly pleased you were able to be here at the opening of Tom's show. I thought your talk was first-rate and the show the best locally produced show I can ever remember. All in all, it made an outstanding evening at the Art Center.

I hope you are fully recovered from your blow on the head and had a pleasant trip back. I am looking forward to seeing you at your gallery in New York some time this spring.

Sincerely,

David Kruidenier

THE AMERICAN FEDERATION OF ARTS



1083 Fifth Avenue, New York 28 · SA 2-2452

February 10, 1961

OFFICERS

Roy R. Neuberger
President
George H. Fitch
First Vice President
Lloyd Goodrich
Second Vice President
David M. Solinger
Third Vice President
Hudson D. Walker
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William C. Murray
Charles Nagel, Jr.
Elizabeth S. Navas
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David M. Solinger
Eloise Spaeth
Edward D. Stone
James Johnson Sweeney
Hudson D. Walker
John Walker
John W. Worrington
Suzette M. Zurcher

DIRECTOR

Harris K. Prior

The Downtown Gallery, Inc.
32 East 51st Street
New York 22, New York

Attention: Mrs. Edith G. Halpert

Dear Mrs. Halpert:

You were kind enough to lend to the Retrospective Exhibition of Abraham Rattner, which The American Federation of Arts assembled and circulated under a grant from the Ford Foundation. You will be interested to know that the Foundation has authorized us to go one step further in making a permanent record of this important exhibition. We intend to produce a complete set of color transparencies of the work in the exhibition, provided all the lenders give their permission. I am writing, therefore, to ask that you kindly sign and return the enclosed form at your earliest convenience.

The slides produced under this project will be distributed and sold only for educational purposes under the supervision and control of The AFA and Sandak, Inc. A complete set will be given to the artist, and each lender will receive a color slide of his loan or loans. The American Federation of Arts will check on the color accuracy of the initial photograph and the slides which are produced. The firm of Sandak, Inc., 39 West 53rd Street, New York City, will be responsible for the distribution of the complete sets. Sandak has gained considerable recognition among art museums for its manufacture of color slides.

I shall look forward to receiving the enclosed form promptly, so that we may proceed with production of the photographs now on hand.

Many thanks to you for all the help you have given us with this entire project.

Sincerely,

Robert H. Luck
Special Representative

RHL/jas
Encls.

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THE AKRON ART INSTITUTE

69 East Market Street, Akron 8, Ohio. FRanklin 6-3199

LEROY W. FLINT, DIRECTOR

February 22, 1961

Miss Edith Halpert
Director
Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Miss Halpert:

On Monday and Tuesday, February 27 and 28, Mr. and Mrs. Howard Hyde will be in New York and will probably try to make an appointment to see some of your collection. Mr. Hyde is a member of our Board of Trustees and they are considering beginning a collection of their own. At this point we are not entirely sure of the kinds of things in which they will ultimately become interested. However, I expect that it may well turn out to be Dutch and Flemish 16th and 17th century, or possibly American 18th and 19th century. There is an even fainter possibility that some of the 19th and early 20th century French paintings might appeal to them.

We feel that it will help them very much if they could see some things in these areas to get some idea what might be available and of the going prices. I will personally appreciate very much any help you are able to give them.

With best wishes.

Sincerely,



Leroy Flint
Director

LF:ea

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February 4, 1961

Mr. Matthew Josephson
23 Bank Street
New York 14, New York

Dear Matthew:

On my return from a trip to Detroit I found your letter dated January 29th.

Yes indeed, I have seen this painting many times, and consider it one of the outstanding examples in Sheeler's career. I would suggest that you increase your insurance as indicated below.

Sheeler AMERICAN INTERIOR - DOYLESTOWN STAIRCASE,

1925 oil on canvas 24 x 20

\$ 6500.00

Sincerely yours,

EGH:gs

February 24, 1961

Mr. Leroy Flint, Director
The Akron Art Institute
69 East Market Street
Akron 8, Ohio

Dear Mr. Flint:

Thank you for your letter.

Fortunately, I will be back at the gallery on February 27th and look forward to meeting Mr. and Mrs. Howard Hyde. Incidentally, I am not planning to leave town again until Thursday, March 2nd. Needless to say I will do all I can to be of assistance, although the classifications listed are not quite within my territory. In any event I could make recommendations relating to the best possible sources.

Sincerely yours,

EOH:gs

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BEN SHAH - Silkscreens

PHOENIX #2	1952	\$ 35
PROFILE (color)	1952	45
PROFILE	1952	35
PATERSON	1953	60
GALABANES	1953	60
MINE BUILDING (color)	1956	150
SUPERMARKET (color)	1957	125
SUPERMARKET	1957	50
THE SCIENTIST (color)	1958	35
IMMORTAL WORDS	1958	35
LUTE & MOLECULES (color)	1959	175
LUTE & MOLECULES	1959	75
ALGERIAN MEMORY	1959	35
CAT'S CRADLE (color)	1959	65
MASK (color)	1959	110
PLEIADES (color)	1959	110
A SONG OF DEGREES (color)	1960	75

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February 7, 1961

Mr. Jerry Bywaters
Dallas Museum of Fine Arts
Dallas, Texas

Dear Jerry:

Enclosed you will find the consignment for the Kuniyoshi painting at the original price quoted. It had been raised subsequently, but as I agreed during our telephone conversation, we will abide by the price of \$8000 net.

As you no doubt know, the snowstorms in New York made any pickup impossible and it was not until today that the Budworth trucks were permitted in the city.

You know also that this painting is catalogued and is to be included in the exhibition at the Boston University. The pickup date in New York is February 14th. Thus I would suggest that you ship it direct to Boston so that it will arrive before the 16th of the month.

Needless to say, THIS IS MY PLAYGROUND was the number one picture in our exhibition, and we finally put a star on it to stop the continual inquiries and demands for purchasing the picture. I do hope that you will hold on as it is one of the five greatest pictures by Kuniyoshi, and the price is way below current market value for even a young character and not a very good picture.

Sincerely yours,

EOH:gs
Enclosures

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE AMERICAN FEDERATION OF ARTS



1083 Fifth Avenue, New York 28 • SA 2-2452

February 14, 1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery, Inc.
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

The ABRAHAM RATTNER RETROSPECTIVE EXHIBITION, has been returned to our agent with instructions to deliver to you the material which you so generously lent to The American Federation of Arts for tour.

We are enclosing our customary receipt forms and ask that you kindly return one copy as soon as your loan has been received so that we may terminate our insurance. However, if we do not hear from you within six weeks after the dispersal of the show, we shall assume that your loan was received in good order and will cancel the insurance.

May we take this opportunity to thank you for cooperating in our National Exhibition Program. The exhibition has had a successful tour and the itinerary, comments from some of the exhibitors and press clippings are enclosed.

Sincerely,

Robert H. Lusk
Special Representative

RHL/ag
Encls.

740 Park Avenue
New York 21, New York

Dear Edith,

So many thanks for sending me the books on Dove and Marin. This will certainly help me to become familiar with them. Please send me the bill. I cannot have you supply me with all the books that I should have.

Will look forward to a nice time with you on my return.

Some of the men that I want to discuss with you. Albright, Benton, Inness, Eakins, Graves, Levine and Marsh. Also Lippold his variety of Space in the Met. What do you think about Manship and Melvina Hoffman as sculptors?

We can talk this all over when we meet.

Affectionately,

(signed)

Electra

Feb. 11th.

February 13, 1961

Mr. J. W. Alsdorf
220 Chestnut Street
Winnetka, Illinois

Dear Jim:

After considerable correspondence and much searching, we have been unable to locate the O'Keeffe plates you requested. I know the magazine returned them to us, and also recall that they were lent to a publisher, but as you may know, one of our employees desamped and destroyed a good many of our records including consignments which we retained on all such loans.

I am still hoping that the papers will turn up, and when they do I shall certainly communicate with you promptly. Meanwhile I hope to see you in New York in the near future.

My very best regards,

Sincerely yours,

EOH:ga

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is to be published 60 years after the date of sale.

Sh. Stuart Davis is a bit different too, isn't it?

Yes, I am serious - but how much so depends on

the Grand Dame of American painting & if she releases it what her price would be.

How glorious that chapel in Laos is - I spent three years out there when I was a widow & could easily tear that glorious picture of O.K.² off the wall - Best wishes
Sincerely, Helen Catling

NORBERT HEERMANN
WOODSTOCK, NEW YORK

Feb. 17. 61.

Dear Mrs. Halpert

Am sending you today
two Kenigoshi lithos.

One is the bull in the
arena, $9\frac{1}{2} \times 13\frac{1}{3}$
(actual print without margin)

and a still life $12\frac{1}{2} \times 16$
(actual print without margin).

This one shows a table with
white bowl holding grapes.

Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

16 February 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

It's been a long time between drinks and I'm sorry. I've thought of you often recently; first at Christmas when we used the panorama as a background for our special Christmas show, "Around the World with Toys". It looked so handsome in our main gallery that I decided to use it upstairs in the gallery with the mustard-yellow floor. There it has excited comment and real interest. I think its hanging in that room is the handsomest we have ever had there. It will be up for some time; I wish you would and could come down to see it. Spring in Williamsburg is mighty tempting, as you know.

In a kind of flash the other early A. M. it suddenly occurred to me that I think I may know who your lovely girl with cat from Cooperstown is. I saw the picture at the Corcoran and was mighty taken with it as a fine early example of the work we attribute to Ammi Phillips. It's a great nuisance, I know, but would you send me a clear print of the girl, the dimensions, and any history that you may have for her? If my hunch is right, I shall let you know at once. Would it be your opinion that a date c. 1815 would be about right for her?

We are sending a show that can only be described as gorgeous to the American Museum in Britain (in Bath) for its opening. It is to be hung in an ex-stable (characterized by an English friend as "grander than most people's houses"), a semi-circular building of Bath stone that bears a fleeting resemblance to a half snail of the Guggenheim laid flat. I am going, too, a very exciting prospect for me. I wish I could see you and have your freshest advices for women traveling alone.

My best - hope to hear from you soon.

Sincerely,

Mary
Mary C. Black, Curator
(Mrs. Richard Black)

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MISSISSIPPI RIVER BOULEVARD AT HARTFORD, ST. PAUL 18, MINNESOTA • MIDWAY 8.8874

Jacob Locke
President

Eugene J. Schway
Vice President

George J. Rutman
Vice President

Frank H. Schuller
Secretary

Bernard Sweet
Treasurer

Temple of Aaron

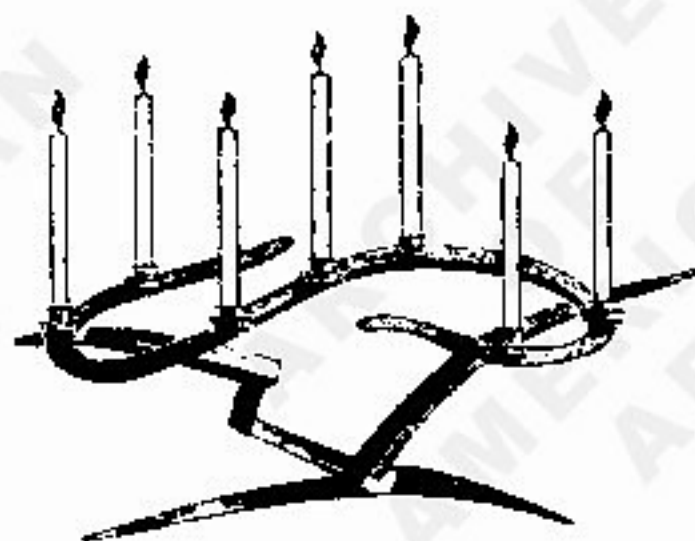
... THE SOUL OF MAN IS THE LIGHT OF GOD

Bernard S. Raskas
Rabbi

Ben G. Mesowsky
Center

Rabbi Zvi Darschowitz
Dir. of Activities

Norman M. Cohen, D.D.
Rabbi Emeritus



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February 20, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I was sorry to hear about your concussion, and I hope you are better.

So far, the Shahn prints have not arrived. When they do, we shall forward a check.

I suggested that you phone Mrs. Abraham Heschel with reference to the "Mandolin" print by Shahn. Her husband, Dr. Abraham Heschel, is an instructor at the Jewish Theological Seminary. She lives at 425 Riverside Drive.

Cordially yours,

Rabbi Bernard S. Raskas

BSR/jf

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BEN SHAHN - Silkscreens

PHOENIX #2	1952	\$ 35
PROFILE (color)	1952	45
PROFILE	1952	35
PATERSON	1953	60
CALABANES	1953	60
MINE BUILDING (color)	1956	150
SUPERMARKET (color)	1957	125
SUPERMARKET	1957	50
THE SCIENTIST (color)	1958	35
IMMORTAL WORDS	1958	35
LUTE & MOLECULES (color)	1959	175
LUTE & MOLECULES	1959	75
ALGERIAN MEMORY	1959	35
CAT'S CRADLE (color)	1959	65
MASK (color)	1959	110
PLEIADES (color)	1959	110
A SONG OF DEGREES (color)	1960	75

Feb. 1

Please add to mailing list

Mrs. Gaylord Freeman
White Thorn Road
Wayne, Ill.

very interested in O'Keeffe. Wants to bring in husband. Wants scenes
of New Mexican - doesn't care for abstractions or bones. Looked like a
good prospect. I asked JM to take care of her & JB helped.

Ones she is interested in are

Pinon & Pine \$5000 (liked best)

Red & Yellow Cliff \$6000

Part of the Cliff \$3500

ordered
JM 2/6/61

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

THE FIRST NATIONAL BANK

OF FORT WORTH
FORT WORTH, TEXAS

February 9, 1961

SAM CANTEY, III

VICE-PRESIDENT

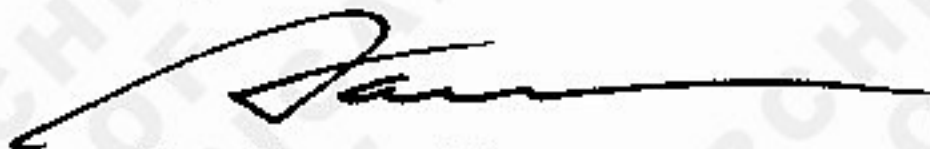
Mrs. Edith Gregor Halper, Director
The Downtown Gallery
No. 32 East 51st Street
New York 22, New York

Dear Edith:

Your letter recounting your travels read like a picaresque novel, but if you are really thinking of going to Odessa, Texas, I recommend Fort Worth instead. I can't promise you the life of Peggy Guggenheim, but we would none the less try to make it interesting.

You will hear from Ray Entenmann about the Marins very soon and we will of course, be anxiously waiting to hear your idea about the Demuth.

Regards,



Sam Cantey, III
Vice President

SC:mcm

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February 9, 1961

Mr. Barney Burstein
10 Branch Street
Boston 8, Mass.

Dear Mr. Burstein:

Would you kindly make an 8 x 10 glossy print of
Max Weber THE BALCONY 1939 oil 38 x 22,
and send it direct with your bill to:

Mr. Jacob Schulsman
38 North Main Street
Gloversville, N. Y.

Thank you.

Very truly yours,

John E. Brown
Assistant Director

JEB:gs

7 February 1961

Mrs. Edith Halpert
Director
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

First I want to thank you for the fine party after the opening of the Precisionist exhibition. I was especially pleased that my wife and sister were included and they thoroughly enjoyed the evening.

From all reports the Precisionist exhibition is enjoying considerable success with the public. Robert Coates's review was excellent and more than served to offset the thoughtless and insensitive pieces by Canaday and Genauer. Arts is planning a careful, long article on the show.

Obviously working on the exhibition for so long I feel strong belief in the artists and am convinced that the selection was excellent. I also have no reservations whatsoever about the catalogue text and have received letters from all over the country citing it as a significant contribution to American art. Understandably, this pleases a young director since, in the long pull, the significance of the exhibition will continue to grow.

I seriously doubt that any intelligent visitor to the show would be even slightly swayed by local polemics and see no reason for concern. If an indignant collector feels the urge to take up the cudgel, that is his affair. I see nothing to be gained by it.

We are all pleased that the show has attracted so much attention and even controversy. From our point of view it is categorically a complete success and this opinion is shared by all responsible and knowing people.

With best regards and thanks for your counsel and assistance.

Sincerely,



Martin Friedman
Director

mf:lc

ing information regarding sales transactions, responsible for obtaining written permission and purchaser involved. If it cannot be a reasonable search whether an artist or not, it can be assumed that the information is 60 years after the date of sale.

NEW YORK
CHICAGO
LOS ANGELES
MILANO



NEW YORK GRAPHIC SOCIETY

95 East Putnam Avenue, Greenwich, Connecticut • WEllington 3-1134

February 7, 1961

The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Att.: Mr. John E. Brown
Asst. Director

Dear Mr. Brown:

We thank you for your letter of February 3rd.

The Sheeler prints had already been mailed to Mr. Sheeler,
c/o The Downtown Gallery when we received your letter of
the above date.

Won't you please be good enough to mail the letter and the
package to Mr. Sheeler.

We thank you for your cooperation and are,

Sincerely yours,

NEW YORK GRAPHIC SOCIETY

R. Daugherty
Robert Daugherty

RD:hg

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

CO. 5-3317 SANTINI BROS., INC. - FINE ARTS DIVISION CO. 5-3318
449 West 49th Street, New York 19, N.Y.

TO: THE DOWNTOWN GALLERY DATE: FEB. 17, 1961
32 E 51ST ST.
N.Y., N.Y.

PLEASE RELEASE THE FOLLOWING:

DEWTH - FLOWERS & CUCUMBERS
MARIN - MOOSEWOOD CAPE SPIT, MAINE
ANON - MASSACHUSETTS FRUIT PIECE

FOR: BALTIMORE MUSEUM OF ART PER: LOUIS R. SANTINI, MGR.
c/o SANTINI BROS., INC. FINE ARTS DIVISION

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receipt
Dover hands.



FELIX LANDAU GALLERY

702 N. La Cienega

Los Angeles 46, California

telegram 2-1444

February 17, 1961

Dear Edith:

The work which Jack Zajac did in Italy last year has finally arrived. It consists primarily of small "winged" figures similar to the ones in the fountains. There is also another group of "Metamorphosis", larger and more powerful than the earlier ones. I have had photographs taken of them and will be glad to send them on to you, so that you can make a selection. Perhaps then you would also like to return some of the pieces that have been in New York since the show.

I trust that you received the Zajac book as well as the reviews of the "Fountain" exhibition, which was a very great success. As a matter of fact, I haven't heard from you in a very long time. It would be nice to hear what you have been up to.

I have just been on a trip to Seattle and San Francisco. I came across a very interesting painter in Seattle, a man by the name of Paul Horiuchi, who has been working there for more than 30 years, without getting much more than local recognition. I plan to show him in the fall.

At home everybody is well. The baby is almost 20 months old, beginning to talk and slowly but surely turning into a human being.

Mitzi sends her best regards.

Sincerely,

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

FL:gn

February 9, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

It has come to our attention that a color lithograph entitled
HE WILL FIND HER by Karel Appel has apparently been misdirected
during the return of works borrowed for the Walker Art Center
Art Fair. This print was individually wrapped and included in
a general shipment of Art Fair works sent to W. S. Budworth &
Son, Inc. It is possible that this single package was over-
looked or misdirected by Budworth as the works were sorted and
returned to the galleries from which they were consigned.

We would appreciate it if you could look through the works which
were returned to you from the Art Fair by Budworth in an effort to
locate this print which should have gone to the David Anderson
Gallery.

Should you locate the print would you please write directly to
Miss Huldah Curl, Walker Art Center.

Thank you.

Sincerely,

William Bartsch
William Bartsch

DMA

DALLAS MUSEUM OF FINE ARTS, DALLAS 26, TEXAS

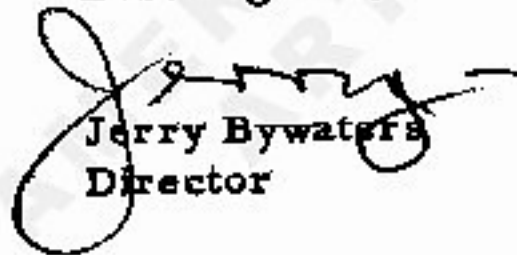
Edith Halpert.....2

ings done by the French and German colonists in the area.

Thanks again for working with us on the Kuniyoshi. I hope I will be seeing you sometime in the near future when we can solve some of the problems concerning the greater development of art in America.

A check will be coming along soon either for the entire amount due on the Kuniyoshi or most of it with the remainder in another few weeks. We have to run our requests through the bank and it takes a little time.

Best regards,


Jerry Bywaters
Director

JB:css

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PHILADELPHIA MUSEUM OF ART • FAIRMOUNT
BENJAMIN FRANKLIN PARKWAY AT TWENTY-SIXTH STREET • PHILADELPHIA 1

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February 16, 1961

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22
New York

Dear Edith:

An important friend of the Museum has written me as follows:

"Someday I should like to find an interesting piece of Americana of about these dimensions, that I could hang in my dining room over the sideboard. If you will recall, I have a Gilbert Stuart of George Washington over the mantle, and I would like to have a contemporary piece facing it."

I might explain that the picture in question should be a horizontal painting and a landscape or a landscape with figures. The latter probably would be more acceptable. Canvas size roughly 3' x 4'6".

I realize that it will probably be hard to find anything of this kind contemporary with Gilbert Stuart and I think that the gentleman in question would

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February 4, 1961

Miss Lucille Leventhal
Apartado 1910
Lima, Peru

Dear Miss Leventhal:

Thank you for sending me the data about David Herskovitz.

Some years ago we decided to limit ourselves entirely to the artists who joined the Gallery before 1930 - and whose names appear below - making no additions subsequently.

Since there are more than three-hundred galleries in New York at present, I am sure you will find the proper connection without any difficulty. I am therefore returning the photographs and clippings you sent me.

Sincerely yours,

EDH:gs
Enclosures

February 4, 1961

Mrs. Edward A. Merrill
16 Elm Avenue
Colorado Springs, Colorado

Dear Mrs. Merrill:

Forgive me for not answering your letter promptly, but I was en route to Detroit and did not have an opportunity to attend to the matter other than to have two photographs sent to you.

With the tremendous interest in the work of Georgia O'Keeffe, I thought it would be especially timely to suggest the work of this outstanding artist, and was delighted to find that we have two examples which fit in with your budget, and also in one case so closely allied with a theme especially appropriate for the Colorado Springs Fine Arts Center. O'Keeffe's larger examples are in a very much higher price bracket, with the average of \$5,000 to \$12,000.

If you would like some other suggestions, please let me know.

Sincerely yours,

EGH:ga

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POV
7/61 Rattner
CIC
note 2/28/61
M.

February 18, 1961

Mr. Ira Sahlman
969 Park Avenue
New York 28, New York

Dear Mr. Sahlman:

On my return from a lecture trip I found among the many messages a note to the effect that you had called at the gallery and expressed an interest in the work of Abraham Rattner.

At your convenience I should like to show you the additional group which has just been returned from the American Federation of Arts which helped organize the exhibition of Rattner's work sponsored by the Ford Foundation. There are some exceptionally interesting examples included which round out our collection of this outstanding artist's work.

I hope you will come in soon and that I shall have the pleasure of meeting you.

Sincerely yours,

EGH:gs

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*Senior Aguardia
Announcements
PH 221 - PO 1 put in*

Second Floor
717 Fifth Avenue
New York 22, New York

February 7, 1961

Downtown Gallery
32 East 51st Street
New York, New York

Gentlemen:

Please send to me at the address above any literature regarding exhibitions at your gallery. If you maintain a mailing list please add my name to it.

Very truly yours,

Elizabeth Waugh

ELW:ls

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February 18, 1961

Mr. Frederick Baum
Room 3210
350 Fifth Avenue
New York, New York

Dear Fred:

According to the latest reports from your sister-in-law and my niece, I have the impression that you have time and inclination to help me in my new project. I hope you will not feel as strongly opposed to it as everyone else seems to be, but I have finally decided that as of this moment all plans concerning the gallery will be based on what is good for Edith Halpert. This is my Declaration of Independence. Thus I am enclosing the papers which have been drawn up by my new accountant. I don't quite understand the terms, but since you have had experience with both the parties concerned you will be in a much better position to consider the situation. I shall come to see you whenever you see fit, or if it is conceivably possible, we could meet here where I have a great deal of additional material for reference.

Actually I am very eager to get this thing going very quickly, and will welcome your help in the matter tremendously. Besides it is always so nice to see you.

Incidentally, have I taken over the mortgage on the 32 East 51st Street property, and when do I start collecting interest? I can't wait for that occasion.

Best regards.

Sincerely yours,

EGH:
enclosures

165 West 91 Street
New York 24, N. Y.
February 19, 1961

Mrs. Edith Gregor Halpert,
Director, The Downtown Gallery
32 East 51 Street
New York, N. Y.

Dear Mrs. Halpert:

This is to explain a little further my project for a book on American painting, which I am asking the Louis M. Rabinowitz Foundation to support financially.

The purpose of the book is to offer an embracing view of American painting, with sufficient historical background to bring the present into critical focus. The book will deal with the main creative forces in American painting, and try to situate them in American life. My approach will be humanistic, to bring out the broadest possible significance of our art traditions, while always giving primacy to the basic artistic values with which each artist is identified.

I very much appreciate your offer of a letter of recommendation to the Foundation. What I think would be most helpful to the directors would be your estimate of my qualifications for carrying out this admittedly difficult work.

Since Carey McWilliams, of the Nation, has kindly undertaken to sponsor my project with his fellow members of the board of directors of the Louis M. Rabinowitz Foundation, I am presenting my application and all pertinent material through him. For that reason, it would be most convenient if your letter of recommendation were addressed to the directors of the Foundation, but returned to me, so that I can turn over everything to Mr. McWilliam in a single package. I should be very grateful, too, if you could forward the letter to me within a few days, as I plan to submit the application by the end of the week.

Thanks so much for your helpfulness. I shall not forget to return the Albert C. Barnes documents.

With best regards,

Jerome Klein

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February 16, 1961

Mr. David Aronson, Chairman
Division of Art
Boston University
857 Commonwealth Avenue
Boston 15, Massachusetts

Dear Mr. Aronson:

Mrs. Halpert has asked that I write you to see if invitations have been sent to all of the lenders to your exhibition whose addresses you now have.

I would appreciate receiving some word from you regarding this.

All best wishes for a successful opening.

Sincerely yours,

John E. Brown
Assistant Director

JEB:gs

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

February 4, 1961

Rabbi Bernard S. Raskas
Temple of Aaron
Mississippi River Boulevard at Hartford
St. Paul 16, Minnesota

Dear Rabbi Raskas:

Thank you for your letter and the enclosures.

I am very much pleased that you are enthusiastic about the Shahn paintings and his work in other media. Unfortunately there is nothing available similar in character to MAIMONIDES owned by the Roods in Minneapolis, but we can certainly cooperate with you in sending a copy of the serigraph entitled FLIADES. The price as you know is

We also have the original painting, a photograph of which is being sent to you together with all the pertinent information. We shall be glad to send either of these to you if you so request.

Sincerely yours,

EGH:ga

Sent per [unclear] 558

February 14, 1961

Mr. David A. Wingate, President
Midwood Industries, Inc.
350 Fifth Avenue
New York 1, New York

Dear Mr. Wingate:

I found your letter on my return from a trip to the Mid-West.

While I do not recall having made any agreement in writing, I am glad to do so. Thus should you wish to return the Rattner painting entitled COMPOSITION FARMSCAPE No. 3 within a limited period of say six months, your account will be credited by \$2800 minus a 10% fee for the time and expense (numerous telephone calls) involved in making the reproduction arrangements.

Meanwhile I would greatly appreciate a check for the plates and printing charges which were listed in the duplicate bills that were sent to you. We have received requests from both companies for payment.

I hope you and Mrs. Wingate are enjoying the painting.

Sincerely yours,

ECH:gs

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If you can tell me her
address I could write
myself -

Cordially yours
Mary Harper

February 24, 1961

Mr. Edward H. Dwight, Director
Milwaukee Art Center
750 N. Lincoln Memorial Drive
Milwaukee 2, Wisconsin

Dear Edward:

Your letter arrived this morning, and I was terribly shocked to learn the very sad news.

As you know, I was very fond of Mrs. Wehr and we had a very pleasant relationship. She seemed so utterly alive that I find it difficult to accept the fact that she died. Had she been ill; was it an accident, or what?

If and when you plan the exhibition in her memory you can depend on my complete cooperation.

My best regards.

Sincerely yours,

EOH:ga

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

JKZ
PL
remore
Amul

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

February 16, 1961

Mrs. E. Ives Bartholet
55 East 76th Street, Apt 8
New York, New York

Dear Mrs. Bartholet:

I am sorry I had to cut you so short when you telephoned me at Park Bernet. I was in the midst of bidding and could not possibly continue the conversation.

When you asked for the Shahn drawing THE LITTLE FLOWER, you specified most definitely that you were a decorator and were taking it home on approval to show your client. Subsequently I learned that this picture was being offered elsewhere, including a museum.

As we feel fully equipped to transact business directly, we are not in the habit of making any arrangements with outside agents. As a courtesy we on occasion cooperate with a decorator or an architect. Thus if this is not your intention I would very much like to have the drawing returned very shortly. This also explains why I issued instructions not to consign any others to you.

I hope you understand and will appreciate the fact that we must maintain a like policy in all our dealings.

Sincerely yours,

EOH:gs

THE DOWNTOWN GALLERY

EDITH GREGOR HALPERT, Director
Consultation service by appointment

32 EAST 51 STREET
NEW YORK 22, N. Y.
Telephone: PLaza 3-3707

13 February 1961

SUPPLEMENT TO CONSIGNMENT # 6482
to Division of Art
Boston University School of Fine and Applied Arts
Boston, Massachusetts

YASUO KUNITOSHI;

- ✓ oil • BOY WITH COW, 1921 *Eisenstein OK*
- ✓ oil • GIRL IN WHITE CHEMISE, 1928 *delld*
- ✓ easel • GIRL IN SHADOW, 1940 *Kayden OK*
- ✓ ink • GIRL PUTTING ON HAT, 1940 *Primmer here*
- ✓ easel • CHAQUE, 1940 *Primmer*
- ✓ easel • MASKED, 1951 *Kayden OK*
- ✓ oil • CAPE COD, 1941 *Primmer OK*
- ✓ oil • RELAXATION, 1942 *Selig Burrows OK*

[Handwritten signature]

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February 23, 1961

Mr. Philip Hanes
Hanes Hosiery Mills Company
Winston-Salem, 1, N. C.

Dear Mr. Hanes:

You may recall my promise to mention the Winston-Salem Arts Council in my lectures. I did so, both in Salt Lake City and in Des Moines. Furthermore, I mentioned your successful activities in the center to Bruce Barton, Jr., the art editor of Time Magazine. He appeared interested, but felt that the story would be more effective during the summer months when the activities in museums and galleries are considerably reduced. Thus I am writing suggesting that your publicity department send Mr. Barton some material within the next month for further consideration.

I feel very strongly about the matter, as what you related to me should unquestionably inspire other centers throughout the country to a greater effort, and any publication of this should stimulate even further interest in your own community.

It was very nice meeting you, and I am most appreciative of your help with my bags.

The next time you and Mrs. Hanes are in New York I hope that you will come in to see me.

Sincerely yours,

EDH:gs

68,000 out
W. S. Arts Council

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February 13, 1961

Mr. Bradley Smith
Assistant to the Director
Shelburne Museum, Inc.
Shelburne, Vermont

Dear Mr. Smith:

I was pleased to receive your letter, and to learn that the trade sign arrived in good condition.

Incidentally, this was not intended for the collection per se, but for the general store, or rather the country store.

For the life of me I cannot remember the name of the man who is in charge, but he and I originally discussed this trade sign and later when Mrs. Webb wrote that she would very much like to have it, she specified her agreement with Mr. _____ that it should be used as an outdoor sign on the other end of the building. I am writing this to make sure that it will not be set up as an exhibit, but that Mrs. Webb's wishes would be carried out. When I find a moment I shall locate her original letter of acceptance and send you a copy.

I am very pleased that you have agreed to lend the Kuniyoshi for his retrospective exhibition at Boston University. This will be an important addition to a very important show.

My very best regards.

Sincerely yours,

EGH:gs

FELIX LANDAU GALLERY

702 N. La Cienega

Los Angeles 46, California

OLympia 2-1444

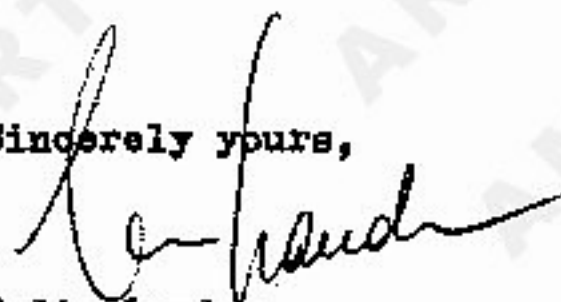
February 17, 1961

Dear Mr. Brown:

I have just returned from an extended trip to Seattle and San Francisco and found your letter waiting on my return.

I will have the paintings crated and shipped to you next week.

Sincerely yours,



Felix Landau
Felix Landau Gallery

Mr. John E. Brown
Assistant Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

FL:gn

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

February 23, 1961

POL

Pushed
C16
Wm. H. H.

Mrs. Samuel Powal
333 East 46th Street, Apt 17F
New York 17, New York

Dear Mrs. Powal:

On my return from a trip I found a note to the effect that you had been in the gallery and expressed interest in the painting by Tseng Yu-Ho entitled MIDSUMMER NIGHT'S DREAM.

If you are still interested in it and plan to see it once more, I thought it wise to advise you that the painting was invited for the International Watercolor Exhibition to be held at the Brooklyn Museum in the near future. Thus I wanted to extend the courtesy of informing you accordingly.

I hope to have the pleasure of meeting you in the near future.

Sincerely yours,

EGH:gs

PAUL R. PRESS, President
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J. YALE RUBIN, Treasurer

THE CONGREGATION MISHKAN ISRAEL

785 RIDGE ROAD HAMDEN 17, CONNECTICUT • TEL. ATWATER 8-3877

ROBERT E. GOLDBURG, Rabbi
HARRY SEHRAN, Cantor

February 24, 1961

Mrs. Edith Halpert
The Downtown Gallery
23 E. 51st Street
New York, New York

Dear Edith:

It was very nice to see you yesterday and I hope I didn't take too much of your time.

In my hurry to keep a 3 o'clock appointment, I left my umbrella in the umbrella rack. This will give me an excuse to return but if it is missing, there is little loss.

All good wishes.

Sincerely,



Rabbi Robert E. Goldberg

REG:vt

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Harlem Book Company, Inc.

221 FOURTH AVENUE, NEW YORK 3, N. Y. • GRAMERCY 7-8986



Distributors for
TUDOR PUBLISHING COMPANY
AND PUBLISHERS' SURPLUS STOCK

February 24, 1961

Mrs. E. Halpert
Downtown Gallery
32 East 51st St.
New York, N.Y.

Dear Mrs. Halpert:

About two weeks ago I inquired of you about the possibility of obtaining permission to reproduce four Georgia O'Keeffe paintings from a portfolio issued by Knight Publishers in 1937.

I have just located the four pictures that we are interested in and I am sending them to you. We would very much appreciate if you could let us know if the original paintings may be obtained for purposes of reproduction.

We understand that the Dial Press, the successors to Knight Publishers, own the reproduction rights to these pictures but they have no color separations or original color photographs so that it would be difficult for us to obtain good quality prints.

We would very much appreciate if you could let us know at your earliest convenience if the paintings or photographic color films are available as we are anxious to put through an edition of these four subjects.

Sincerely,

HARLEM BOOK CO., INC.

Norman Blaustein
Norman Blaustein

NB/b1

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The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

February 23, 1961

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

Enclosed herewith is a copy of the letter
we have sent to Mr. Zorach about the loan of his
drawing of the reclining woman to this Gallery.

Sincerely,

BW
Director

HWW/rh
Enc.

Print to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 23, 1961

Mrs. Irving F. Burton
26912 York Road
Huntington Woods, Michigan

Dear Doris:

Ha - so was I impressed with the catalogue. I had no idea that your collection comprised so many items, and covered so wide a range. Keep up the good work.

Did you get the photograph of the Dickinson painting which was mailed to you about ten days ago? We are still holding the picture despite the many requests for it, and I should like to know whether you wish to release it so that I won't have to antagonize any more people than I have to.

It was swell to see you and Irv in your home territory, and I look forward to a visit with you in New York. Let me know when you are coming so that we can have a drink. Best regards.

Sincerely yours,

EOH:gs

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February 24, 1961

Mr. James W. Foster, Jr., Director
Santa Barbara Museum of Art
1130 State Street
Santa Barbara, California

Dear Jim:

You were a doll to send me a letter of invitation plus the formal engraved one. If I did not have a commitment to talk at the Corcoran Gallery on that day I certainly would fly out for the big event.

One of these days when I get someone to do all the "paper work" I'll make it my business to flit from one party to another and possibly settle down along the Pacific where everything seems to be popping of late.

Before this happens, however, I hope to see you in these here parts.

Good luck and keep punching. You are doing a swell job for American art.

Sincerely yours,

EOH:gs

Office of the Director of Art

BOARD OF EDUCATION OF THE CITY OF NEW YORK
110 LIVINGSTON STREET • BROOKLYN 1, NEW YORK • ULSTER D-1000

Olive L. Riley • DIRECTOR

George Hays • ASSISTANT DIRECTOR

February 15, 1961

The Downtown Gallery, Inc.
32 East 51 St.
New York 22, N.Y.

Gentlemen:

We are returning all but two of the photographs which you sent us recently for possible use in our Art Manual. Mountains, 1940 and Lake George in Woods, 1922 are the two retained. Incidentally, the photo of the crayon and pastel painting of Robert Osborn of Marcel Marceau was not included, although listed.

May I thank you for your interest and cooperation in our project. When the cuts have been made, the photos will be returned.

Proper credit will be given to the artist and to The Downtown Gallery, Inc.

Sincerely yours,

Fred Wichmann

Fred Wichmann

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 21, 1961

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Mr. Henri Marceau, Director
Philadelphia Museum of Art
Benjamin Franklin Parkway at 26th Street
Philadelphia 1, Pennsylvania

Dear Henri:

Thank you for referring this matter to me, but I doubt whether I can be of much help to the "important friend of the Museum" in locating a painting of the period and quality of a Gilbert Stuart, and of the size he stipulates. You couldn't get him to make it contemporary and really so? We have some fine 20th century numbers.

If I get a bright idea within the next few days I will write you again.

Sincerely yours,

EGH:gs

February 14, 1961

Mr. Frank Kacmarcik
25 East Fifth Street
Saint Paul 1, Minnesota

Dear Mr. Kacmarcik:

On my return from a trip to the Mid-West I found your very pleasant letter, and want to repeat how pleased I am that you are winning your fight - have met the challenge with a real socko.

I am making a date with Ben to discuss all the details so that we can sail ahead with complete understanding. You will hear from me directly after the meeting.

Best regards.

Sincerely yours,

EOH:gs

February 16, 1961

Bernard DeHovitz, M.D.
Suite 310 Medical West Bldg.
950 Francis Place
Clayton 5, Missouri

Dear Dr. DeHovitz:

Thank you for your letter.

Enclosed you will find a complete list of the Shahn serigraphs including two new examples that have just arrived.

We have very few of his watercolors available at this time, but I just thought of one which would be ideal for you. This is a study for the famous RED STAIRCASE owned by the City Art Museum. It is quite small and is priced at \$400.00. If I can think of any others I shall try to locate photographs.

The Zorach sculptures have a very wide range based on medium, size, and date. The casting costs have increased steadily, therefore increasing the selling price of the more recent examples. We have two terra cottas priced at \$200; from there on the prices continue from \$500 to \$5000 for the bronzes; and from \$3500 to \$15,000 for the stone carvings.

Sincerely yours,

EGH:gs
enclosures

P.S. Fortunately I have just found a photograph of the RED STAIRCASE. Incidentally the painting is in tones of blue (not red). Also thank you for your very pleasant remarks about my talk.

EGH

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February 14, 1961

Noted?
Miss D. P. Kruidenier
Moines Register & Tribune
Zone

Mr. David Kruidenier, Jr.
1340 Creston
Des Moines, Iowa

Dear Mr. Kruidenier:

As I was leaving I left with you a transcript of a talk I gave to a large group of psychoanalysts and psychiatrists. I thought this would amuse you. Would you be good enough to return it to me, as I find it is the only copy I have available.

I went to see the exhibition the following day, and I must say that Tom Tibbs did a superb job and I congratulate the Museum. I was rather interested in the comments I heard while I was indulging in a bit of eavesdropping. The young artists whom I followed were so thoroughly excited at seeing the background material, and they exclaimed every few moments about how modern can you get!

During a conversation we had you referred to the Marin oil of New York. Originally we had not planned to put it in for sale, but in talking to John Marin, Jr., we agreed that if the Center (I can add if you personally) would like to acquire it, it will be satisfactory. As a matter of fact we would be pleased.

May I take this occasion to thank Mrs. Kruidenier and you for your hospitality and the delightful evening I had. Also it was so good to see works of art in such an ideal environment. I hope you and Mrs. Kruidenier will visit us on your next trip to New York. My very best regards.

Sincerely yours,

EGH:gs

THEODORE FROST
78 BURR FARMS ROAD
WESTPORT, CONN.

2-13-61

Dear Mrs. Halpert:

I am taking your suggestion
in having the insurance, on Two Children
(mahogany) by Gorach, equal the
approximate present value.

My insurance agent has
requested an evaluation by a
competent authority. Would you
be kind enough to send me
your evaluation?

Yours,
Theodore Frost

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

THE SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue - New York 28, N. Y. - ENright 9-5110

February 17, 1961

Dear Edith,

This is a formal acknowledgment of your most generous gift of \$2000 to the Fellowship Fund of the Art Department at the University of Minnesota. The check has been forwarded to the University and you should receive an acknowledgment from them very soon, if you have not already.

You know how immensely valuable has been your assistance in the development of a strong Graduate Program in Modern American Art at Minnesota and I hope very much that you will maintain your interest in the Art Department there. I shall continue to stay in close touch with the Department and its Program, even though I am officially no longer connected with Minnesota.

In case you are wondering what has happened to me since I got to New York, I have been sealed into the Museum, attacking mountains of paper work and trying to get some basic projects moving. However, the worst is now over, I hope, and I should soon be emerging into the light of day.

I look forward to seeing you very soon.

Best personal wishes,

Sincerely yours,



H. H. Arnason

Mrs Edith G. Halpert
Edith Gregor Halpert Foundation, Inc.
32 East 51st Street
New York 22, New York

HHA/a

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 8, 1961

Handwritten:

Miss Agnes W. Heller
Galerie International
2101 S Street, N.W.
Washington, D.C.

Dear Miss Heller:

Replying to your telegram received this morning, Mrs. Halpert is out of the city until next Monday, and has left no information regarding your proposed exhibition.

Immediately upon her return on Monday, I shall write you further to confirm arrangements regarding the Rattners and the Doves which you request.

Very truly yours,

John E. Brown
Assistant Director

JEB:gs

BERNARD DEHOVITZ, M. D.
SUITE 310 MEDICAL WEST BLDG.
980 FRANCIS PLACE
CLAYTON 5, MISSOURI

Feb 7-61

Downtown Gallery
32 E-51 ST.
N.Y. 22 N.Y.

Dear Mr. Halpert,

Could you please send me
a list of Tiller and pieces of
Shahn Silk-Screen prints available.
Also could you tell me if you
have any fine water colors of his
in the \$500 - \$1,000 range. One other
question - what is the price range
of William Zorach sculptures?
Thank you so much. I certainly
enjoyed your talk in St. Louis recently -
please come again!

Thank you for the trouble.

Sincerely,

Bernard Dehovitz

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THE AMERICAN FEDERATION OF ARTS



1083 Fifth Avenue, New York 28 • SA 2-2452

February 13, 1961

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John W. Warrington
Suzette M. Zurcher

DIRECTOR

Harria K. Prior

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

You were kind enough to lend to the Retrospective Exhibition of Karl Zerbe, which The American Federation of Arts has assembled and circulated under a grant from the Ford Foundation. You will be interested to know that the Foundation has authorized us to go one step further in making a permanent record of this important exhibition. We intend to produce a complete set of color transparencies of the work in the exhibition, provided all the lenders give their permission. I am writing, therefore, to ask that you kindly sign and return the enclosed form at your earliest convenience.

The slides produced under this project will be distributed and sold only for educational purposes under the supervision and control of The AFA and Sandak, Inc. A complete set will be given to the artist, and each lender will receive a color slide of his loan or loans. The American Federation of Arts will check on the color accuracy of the initial photographs and the slides which are produced. The firm of Sandak, Inc., 39 West 53rd Street, New York City, will be responsible for the distribution of the complete sets. Sandak has gained considerable recognition among art museums for its manufacture of color slides.

I shall look forward to receiving the enclosed form promptly, so that we may proceed with the arrangements to photograph the work.

Many thanks to you for all the help you have given us with this entire project.

Sincerely,

Robert E. Luck
Special Representative

RHL/jas
Encls.

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Mr. Bruce St. John

page 2

February 13, 1961

course as usual I shall see that the prices are within your budget. Do let me know when you plan to come in so that I can arrange to be in town. I still have two more lectures to give before the first of April.

And so cheerio.

Sincerely yours,

EOH:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 21, 1961

Mr. Robert L. Dorfman
George J. Dorfman & Company
21 East 40th Street, Rm 1100
New York 16, New York

Dear Mr. Dorfman:

Please forgive me for not having acknowledged your letter and the "Proposed Plan" earlier. I have been waiting for a 1960-61 fiscal statement which would help me in calculating the actual figure. Also I have been on two lecture tours in the past two weeks and am just getting back to my desk.

Meanwhile I sent the material to Mr. Frederick Baum, my attorney, who has had previous experience with the part of the second part.

Sincerely yours,

EGH:gs



11740 CRESCENDA STREET
LOS ANGELES 49, CALIFORNIA

February 21 1961

Mrs. Edith Halpert
c/o Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

When I was at Shelburne two weeks ago I saw the Pharmaceutical Trade Sign which you so kindly gave to the Museum. It's a beauty - and a fine addition to Mother's collection!

When I return to Shelburne on the 1st of May for a month, during which time I plan to spend full days at the Museum, I will place your sign in a conspicuous spot in the Stagecoach Inn where it may be admired by all and sundry.

I don't know whether or not you heard the sad news that our sister Lila died two weeks ago. It was really heartrending to have to return to the little cemetery in Shelburne for the third time in eleven months. It's a great consolation, however, to know that Lila, after so many long years of suffering, has finally found peace and is once again enjoying the companionship of our father and mother.

With added thanks to you for your kindness to the Museum and for your continued interest, I am

Most gratefully yours,

D. Watson Webb Jr.

JWWJr
mdu

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February 4, 1961

Miss Marilyn Karnes
15 East 71st Street, Apt 5A
New York 21, New York

Dear Miss Karnes:

It was good to hear from you, and I was very pleased to receive your check for the sum of \$500. A statement indicating receipt of the latter is now enclosed.

For your information, Lawrence Allen has not been with this organization since last August, and in future I hope your mail will be addressed directly to us.

I cannot tell you how sorry I am that you have had so many difficulties, and hope that your future will be a very pleasant one. Do come in to say hello.

Sincerely yours,

EOH:gs
Enclosure

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SAMUEL HALPERT: Man Ray at Work	NFS <i>900</i>	<i>2150</i>	1500
BERNARD KARFIOL: In my Studio	NFS	3200	
ABRAHAM RATTNER: Self-Portrait #3		3500.	
TSENG YU-HO: Self-Signature	NFS		350.
MARGUERITE ZORACH: Portrait of William Zorach:	NFS		350

February 16, 1961

Mrs. Jay Elliot Brett
Executive Secretary
The Members' Gallery
Albright Art Gallery
Buffalo 22, New York

Dear Mrs. Brett:

In reply to your letter dated February 7th, we are more than happy to let you retain the four Marins and the one Kuniyoshi for your "BUY A PRINT; RENT A PAINTING" afternoon on March 9th.

I am sure that you understand that it is necessary for us as a matter of routine to check on our consignments from time to time as our consignees sometimes forget that they have our things for so long. If you should wish them for a further time after the March 9th afternoon we shall be happy to cooperate.

Sincerely,

John E. Brown
Assistant Director

JEB:gs

Pl enter on consignment sheet
Reply 2/7/61

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE WILMINGTON SOCIETY OF THE FINE ARTS
DELAWARE ART CENTER 2301 KENTMERE PARKWAY WILMINGTON 6, DELAWARE

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MRS. MARION F. T. JOHNSON
EDUCATIONAL DIRECTOR
TELEPHONE OL 5-6286

February 23, 1961

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

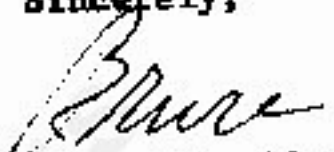
Dear Edith:

Thank you very much for the dinner invitations on Wednesday and Friday nights.

There is a concert here on Wednesday night which I must attend, and on Friday night I have to be back in time for cocktails and dinner.

Can we reverse the invitation and you have lunch with me on either Thursday or Friday?

Sincerely,


Bruce St. John
Director

BStJ:rb

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CAT. NO.

TITLE

- | | | | |
|-------------------------------------|--|-----|---|
| 1. | FLYING TRAPEZE, 1926
Oil on canvas
64 x 50 7/8" | 28. | STUDY, 1954
Ink on paper
34 x 28" |
| 2. | WORKMAN'S LUNCH, 1936
Oil on canvas
28 3/4 x 22 3/4" | 29. | STUDY, 1954
Ink on paper
24 x 18" |
| 4. | DESIGN FOR THE MEMORY, 1943
Oil on canvas
38 x 18" | 30. | STUDY, 1954
Crayon on paper
10 5/8 x 8 3/8" |
| 5. | GOthic ENFLAMED, 1943
Oil on canvas
39 1/2 x 32 1/2" | 31. | HEADS, 1955
Watercolor and ink
20 1/2 x 26" |
| 6. | MARTYR, 1944
Oil on canvas
31 7/8 x 23 5/8" | 32. | HANDS, 1955
Ink
26 x 20 1/2" |
| 12. | COSTUME FIGURE WITH MASK, 1950
Oil on canvas
25 3/4 x 20" | 33. | DETAILS, 1955
a. Ink on paper
10 7/8 x 13 7/8"
b. Watercolor and pencil on paper
11 x 11 3/4"
c. Pencil on paper
5 x 7"
d. Pencil on paper
5 x 7" |
| 13. | FARM STILL-LIFE, 1950
Oil on canvas
39 3/8 x 32 1/4" | | |
| 22. | JOB # 9, 1959
Oil on canvas
35 x 46" | 34. | STUDY, 1956
Watercolor and ink on paper
6 x 9" |
| STUDIES FOR LAST JUDGEMENT TRYPTICH | | | |
| 24. | COMPOSITION, 1953
Watercolor and Ink
13 1/2 x 16 3/4" | 35. | FLAMES, undated
Ink on paper
18 5/8 x 26 1/2" |
| 25. | DETAILS, 1953
a. Ink, pencil and watercolor
9 1/2 x 5 5/8"
b. Ink, pencil and watercolor
8 7/8 x 11" | | |
| 26. | DETAILS, 1953
a. Ink, 8 5/8 x 11"
b. Ink, 11 1/2 x 8 3/4"
c. Ink, pencil and watercolor
8 7/8 x 11" | | |
| 27. | STUDY, 1954
Ink on paper
23 x 28 7/8" | | |

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OLD FORT NASSAU B.W.

Feb. 9 - 1961 -

Dear Mrs. Harpert -

Why don't you lecture for us
sometime at the Newark
Museum? You must be very
good. I would love to hear

what you have to say! -

I thank you for your

note re the Demuth painting

of O'Keefe poster - The

show is glorious! I think

Mrs. Edith Gregor Halpert

2/16/61

- 2 -

be happy with an early 19th century work if such a thing can be located.

There is no great rush but I thought I would put the problem before you as something that you might be looking for.

If you do find something, I would appreciate your letting me have a photograph, dimensions and price.

With kindest regards,

Sincerely,



HENRI MARCEAU
Director

HM/AD

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February 18, 1961

Mr. John E. Brown
18 East 79th Street
New York, New York

Dear Mr. Brown,

I am somewhat embarrassed to do this by letter but as you realized I was much too exhausted after my trips to talk with you again, and as a matter of fact expected to do so today.

Since we discussed the situation on two previous occasions there is very little I can add at this time other than the fact that our experiment did not work out satisfactorily for either one.

Also, as I advised you before I left on my trips I was in the midst of other negotiations and alerted you accordingly. These negotiations are about to be concluded.

Since it might be uncomfortable for both of us I thought it best for you not to come in next week and I am therefore enclosing your check.

I do hope you're feeling better and will come in occasionally to say hello.

Sincerely,

EGH/1g
enc1

*Telegram 2/19
Please wait for letter mailed
Saturday P. M.*

ERNEST BROWN & PHILLIPS LTD

DIRECTORS
OLIVER F. BROWN
PATRICK L. PHILLIPS
NICHOLAS E. BROWN
E.C. PHILLIPS

TELEPHONE: WHITEHALL 3378.
TELEGRAMS: OFORT, LBSQUARE, LONDON.

THE LEICESTER GALLERIES,

LEICESTER SQUARE,

LONDON, W.C.2.

NEB/VC

17th February, 1961.

Mrs. Edith Gregor Halpert,
The Downtown Gallery,
32 East 51st Street,
NEW YORK 22,
N.Y.,
U.S.A.

Dear Mrs. Halpert,

When I called on you in New York, we discussed the possibility of doing another exhibition of Ben Shahn's graphic work and drawings next year in these galleries. The last show was a great success and my partners and myself would be delighted to do it again. We have already been discussing next year's programme and would like to put it down for one of our large rooms in April 1962, which is an extremely good month in London.

We have been looking at the photographs of your artist Robert Osborn and have reluctantly decided that we might not be able to make a sufficient success of them here to justify an exhibition. I am therefore returning the photographs to you.

I would be grateful if you could let me know fairly shortly about the possibility of the Ben Shahn exhibition.

With kind regards from us all,

Yours very sincerely,

Nicholas Brown

Enclosure.

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February 18, 1961

Mr. George D. Culler, Director
San Francisco Museum of Art
Civic Center
San Francisco 2, California

Dear George:

I am so delighted that you are coming to New York, and certainly hope that you have saved some time for me.

After giving it away all these years, I have recently become a paid speaker and am scheduled for a talk at the Corcoran Gallery on the evening of March 2nd, plus the inevitable parties before and after, and for good measure another on Friday. However, I shall be back by Saturday morning, March 4th, and will remain in town thereafter until the 12th when I am scheduled for another cultural enterprise at the University of Illinois in Urbana. Thus you can pick any day or days between the 4th and the 7th of March. Please phone me on Saturday - and since I'm not proud, if you are too busy to do so I shall call you at the Victoria.

In any event it will be a great pleasure to see you.

Sincerely yours,

BOH:gs

February 17, 1961

Mr. Robert Daugherty
New York Graphic Society
95 East Putnam Avenue
Greenwich, Connecticut

Dear Mr. Daugherty:

Charles Sheeler telephoned me about two days ago and I suggested that he make contact with you directly. When the print of his painting arrived at the gallery I was on a lecture tour and did not have an opportunity of seeing it until after Sheeler's call. I must say I agree with the artist that it is unusually poor. It has always been customary for any reproduction firm to offer the artist the privilege of okaying the proof, and when we write up the contract we always include this term. However, we just took it for granted that the museum would do likewise.

As you may know, Sheeler has been very ill and this type of upset is unfortunate as you can well imagine. Is there anything that can be done about the situation without disturbing him further?

I am referring to the arbitrary color which as I recall the painting is far more subtle than the reproduction. Is there a possibility that this can be compared with the original and something be done about it? Won't you please let me know?

Sincerely yours,

EGH:gs

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The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

February 21, 1961

Dear Edith:

I think I mentioned to you that Mr. Hamilton would not be able to be in New York this week as originally planned.

His wife has been quite ill recently and her doctor has advised that he take her to Florida for a few weeks. His departure is scheduled for March 2 in the evening, but he hopes to meet with you that afternoon when you are here for the lecture.

He asked me to write you to ask if you could arrange to come down in the afternoon and we would plan to meet with him at 4 o'clock. Although there will probably be a few Trustees at the dinner in your honor that evening, we feel it would be better to have a private chat with you here.

I do hope you can manage this. Would you let me know at your early convenience so that I can tell the President.

With all good wishes,

Sincerely,

Bill

Director

Mrs. Edith Gregor Halpert
32 East 51st Street
New York, New York

HWW/b

Dear Mrs Halpert -

It doesn't seem a month
could have passed by since
the very fine dinner with
you following the Whitney
Reichman Show - It was a
great privilege meeting your
friends and I very much
enjoyed the stimulating
conversation as well as
all the lovely pictures you
have hanging -

And I have often thought of
all the time you devoted
to me last October leafing
through your sculpture
catalogues -

Thank you for all your
kindness, it is always
amazing to me how kind
museum and gallery
people are to those of us
who are so lacking in
knowledge of art -

Again, my thanks,
2-22-61 Sincerely Olga Sheodor

February 4, 1961

Mrs. Walter Ford
248 Provençal Road
Grosse Pointe Farms, Michigan

Dear Mrs. Ford:

As you requested, we are now shipping to your Seal Harbor address the Marin painting TWO BOATS AND SEA, and I am enclosing the receipt form which I hope you will return to us when you receive word from Mr. Edward Clement that the crate had arrived.

Meanwhile, I hope you are enjoying SEA PIECE 1951, picked up by your messenger on January 16th.

It was a pleasure to see you again, and I hope that you will stop in on your next trip to New York.

Sincerely yours,

EOH:gs
Enclosure

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February 24, 1961

Mrs. C. S. Cutting
P. O. Box 491
Nassau, Bahamas

Dear Mrs. Cutting:

Please forgive me for being so late in answering your letter. Once again I was off on a lecture tour, this time covering a wide midwestern area, and am still attacking my correspondence file before going off to Washington next week and the University of Illinois the following week. Thereafter I plan to relax and stop talking. Incidentally, I did participate in a symposium at the Newark Museum about two years ago.

I don't recall whether I told you about O'Keeffe's gift to Yale of all the archives material in relation to Stieglitz. This included correspondence with all of the artists who were associated with him at one time or another. Demuth was among them as you know. For this reason, O'Keeffe decided to add to the gift the four posters comprising O'Keeffe, Dove, Marin, and Duncan, and I am sure that she has already presented the first one, as I sent her an appraisal for her tax file - as of December, 1960.

I was delighted with your enthusiasm for the exhibition. I do feel that it is a remarkable collection of paintings, and am very proud of my girl and boys. I agree with you also about the chapel in Taos, but Mr. Jack Lawrence who owns the painting would be very much annoyed if you ripped the painting off the wall. Why don't you come in when you return from Nassau and look at some of the other examples we have tucked away? I am sure you will enjoy seeing some of the New Mexican subjects because of your associations. In any event it will be a great pleasure to see you. I'll look forward to your visit. My very best regards.

Sincerely yours,

ROH:ga

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THE BLAIR COUNTY ARTS FOUNDATION

THE IVYSIDE GALLERY
Box 1, RD 4
ALTOONA, PENNSYLVANIA

February 9, 1961

Mrs. Edith Halpert, Director
Downtown Gallery
32 E. 51st Street
New York, New York

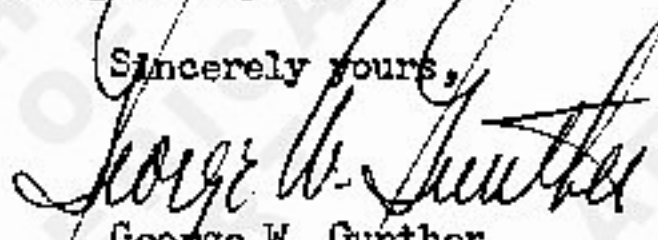
Dear Mrs. Halpert:

We are in the process of scheduling programs for the exhibition year 1961-62, and I am writing to inquire as to the possibility of obtaining an exhibition from your gallery.

We have people in this area interested in purchasing paintings and have on occasion indicated interest in artists that you handle in your gallery. The organization will naturally assume all responsibility of transportation and insurance while the works are enroute and hanging in our gallery in Altoona. We have approximately one hundred and eighty running feet in a new fireproof building located on the Altoona Campus of The Pennsylvania State University.

If you would consider the loan of works from your gallery, I would appreciate hearing from you.

Sincerely yours,

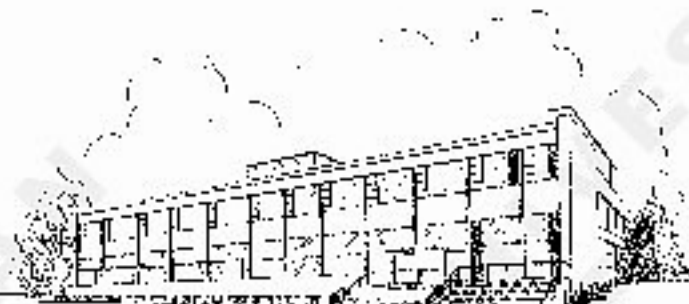

George W. Gunther
Director

GWG:ang

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NEW HAVEN

Jewish Community CENTER



1155 CHAPEL STREET, NEW HAVEN, CONNECTICUT
TEL. UNIVERSITY 5-5161

LOUIS FEINMARK
PRESIDENT

LOUIS M. SHANOK
EXECUTIVE DIRECTOR

STANLEY SPRECHMAN
ASSISTANT EXECUTIVE DIRECTOR

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February 7, 1961

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for your letter of January 23rd and please excuse my delay in replying but each exhibition is in the hands of a committee which is sometimes a rather cumbersome procedure.

We should be delighted to have as many drawings and prints as possible for our Shahn show. The AIGA is lending us only "commercial graphics" as I understand it.

The exhibit runs from April 9-29th. May we pick up the prints on Friday the 7th as we are sending a small truck in to collect the AIGA material at that time? In the meantime I'll check with the AIGA and ask them for a list of their Shahns. If it would not be too much trouble could you send me a list (subject to change of course) of the prints and drawings you will let us borrow. We make up a mimeographed catalogue for each show and would like to list the titles.

Thank you for your cooperation. We truly appreciate your enabling us to present a more well-rounded show.

Sincerely,

Philip Lozinski
MRS. PHILIP LOZINSKI
Librarian

JL:ec



Affiliated with the UNITED FUND • JEWISH COMMUNITY COUNCIL • NATIONAL JEWISH WELFARE BOARD

Referred to Park Gallery - Detroit

February 20, 1961

Mr. H. P. Sherman
21861 Beverly
Oak Park 37, Michigan

Dear Mr. Sherman:

In reply to your recent letter I enclose a list of Ben Shahn's silkscreens, in black and white and in color. We unfortunately have no photographs available to send you.

If any of those listed are of interest to you, we shall look forward to hearing from you.

I am sorry we missed seeing you at Christmas time, but do come in on your next visit to New York.

Sincerely yours,

BOH:gs

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P.O.L. OK

February 21, 1961

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Mrs. Milton Steinberg
Advisory Commission on Brandeis University
Creative Arts Awards
60 East 42nd Street
New York 17, N. Y.

Dear Mrs. Steinberg:

Thank you for your letter.

I am quite familiar with the Brandeis Awards, as I have attended each of the presentation events held at the Sheraton East. Also I know that Stuart Davis received one of the awards earlier.

Your name has been placed on our mailing list, and announcements of all exhibitions will be sent to you hereafter.

Sincerely yours,

EGH:gs

February 16, 1961

Mr. Warren M. Robbins
The Advisory Committee on the Arts
Department of State
Washington, D. C.

Dear Mr. Robbins:

I was so pleased to receive your letter remembering with pleasure our meeting and subsequent correspondence.

It pleases me that I can - and this is a rare occasion - recommend highly the artist Erich Reuter whose catalogue you enclosed. There has been so much conformism and what I call me-too-ism in art internationally during the past five years especially, that it is a relief to find someone who makes a personal statement. If I were not dedicated to American art I would like to have the exhibition. Meanwhile I shall do a little reconnoitering so that I can suggest the best New York gallery to you.

Yes, I am scheduled for a lecture at the Corcoran Gallery on Thursday, March 2nd at 8:40 PM, and of course hope that you will be in the audience. I will not be as vehement about the State Department as I was when you last heard me, and the subject will be much broader with just a touch on my Russian experience, this time attacking the Soviet VIPs.

Indeed I should be delighted to take advantage of your very kind invitation, and can arrange to stay over until Saturday morning since I am doubling my stint with a visit with my family who live in Washington. I will certainly enjoy seeing what you had collected and meeting any of your friends. I also hope to find time to talk with Ed Marrow whom I have met on many occasions - hoping that he too has the time for a chat.

If you don't mind, I will retain the catalogue and subsequently return it to you in person. It will be necessary for me to refer to it in suggesting an exhibition to another gallery.

Sincerely yours,

RMH:gs

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PHILADELPHIA
ART ALLIANCE



1201 SOUTH EIGHTEENTH PHILADELPHIA 3

February 16, 1961

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

We are planning to have our trucker pick up the William Zorach watercolors and drawings sometime during the week of February 27th. Miss Hering, at the Art Alliance office, will give you the exact date as soon as arrangements are completed.

The actual dates of the exhibition are March 9 through April 9, 1961, in Gallery B, of which a diagram is enclosed for your information.

Please have all work for the exhibition framed and clearly marked on the back to show artist's name, title of the piece, selling price (if for sale) or insurance value (if not for sale). Selling price should include the Art Alliance commission of 15%. The work, of course, will be fully insured by us, from the time it leaves your gallery until it is returned, shortly after the close of the exhibition.

We should also appreciate receiving, prior to pickup date, a listing of all paintings and drawings set aside for the Art Alliance showing. This list should include title of each piece and its selling price or insurance value (if not for sale). This information will enable us to check and label the exhibition.

There will be an afternoon reception on Friday, March 24, 1961, in honor of Mr. Zorach and other artists exhibiting here at that time. We hope you will be with us, and we will write you in full detail concerning this very shortly.

If there are any questions, please call on us.

Thank you, and looking forward to Mr. Zorach's exhibition, we are

Sincerely yours,

THE PHILADELPHIA ART ALLIANCE

Helen Keller

Laurence H. Eldredge
President
Harold Sabatini
Vice-President
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Financial Vice-President
William P. Wood
Treasurer
Thos. B. White
Secretary
James Kirk Merrick
Executive Director

hg/
encl.

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February 14, 1961

Mr. William Eisendrath
4969 Pershing Place
St. Louis, Missouri

Dear Bill:

Now that you are a professor we see nothing of you.
Don't you ever get to New York?

Realising how busy you are, I hate to impose on you,
but two very delightful Des Moinesers are en route to
St. Louis and among other things are very eager to
see the May collection, especially the Beckmanns. I
took the liberty of suggesting that they telephone
you at home to ascertain whether this is feasible.
Frank Eyerly is connected with the Des Moines Register
(?) and is closely associated with John Cowles.

Do come and see me sometime. My best to the family.

Sincerely yours,

RGH:gs

WASHINGTON UNIVERSITY



ST. LOUIS 80, MISSOURI

DEPARTMENT OF
ART AND ARCHAEOLOGY
STEINBERG HALL

February 17, 1961

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

It was so nice to hear from you. Although it is early in the morning, I look forward to meeting your friends, the Eyerlys, from Des Moines. They seem also to be friends of Buster May.

In my new job I do not seem to get to New York too often, but certainly look forward to seeing you my next time there.

With best wishes, believe me,

Fondly,

Bill

William N. Eisendrath, Jr.
Curator of the Collections

WNE:jam

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File

February 18, 1961

Mr. Robert N. Moore
358 House Office Building
Washington, D. C.

Dear Mr. Moore:

When I returned from a lecture tour I found among the many messages reference to your visit and your interest in the work of Arthur Dove.

Enclosed please find an announcement of our current exhibition which includes a remarkable collection of paintings in the media mentioned by all the artists whose names are listed, including Arthur Dove. There are four examples being shown for the first time which I think you will find most interesting.

I hope that you will come in - and that I shall have the pleasure of meeting you.

Sincerely yours,

BGH:gs
enclosure

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Detroit

ART ADVENTURERS

file.

Detroit Feb. 6, 1961

Dear Mrs. Halpert,

Our group would like to express its thanks for the enjoyable evening which we spent in your company. Your visits to Detroit are always awaited with eagerness, and I'm certain that everyone hopes to meet you again, either here or in New York.

Thank you for sharing your time with us.

Yours truly,
Judith Orbach
Secretary

THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900 CABLES: MODERNART, NEW-YORK

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February 10, 1961

Downtown Gallery
32 East 51st Street
New York City

Gentlemen:

The Art Lending Service tries to keep a file of short biographical sketches of every artist in the collection. We would appreciate it if you would send us biographical information on the following artists from your gallery:

Tseng Yu-ho — *Send catalog of artist*
Don Pink *baluth 1923*
Harry Mints
Robert Osborn

Thank you very much. We look forward to hearing from you.

Sincerely,

Harriet J. Van Vliet

Mrs. Stanley J. Van Vliet, Jr.

*Pl note cd & ret
pk - JG*

February 17, 1961

ms
Mr. Theodore Frost
25 Burr Farms Road
Westport, Connecticut

Dear Mr. Frost:

As I promised during your recent visit, I communicated with Zorach, but could make no contact before I left for a lecture tour.

Now I have complete information in connection with the bronze sculpture entitled THE ARTIST'S DAUGHTER.

Three casts of this are extant. The first was given to Tessie, and the other is in the artist's studio. The one you saw at the gallery is cast number two. Zorach would like to have the privilege of extending the final number to an edition of six, if he so desires. The original mold, as I mentioned, would be "canceled". I hope that this information is satisfactory and that you and Mrs. Frost will enjoy this superb sculpture in Westport.

Sincerely yours,

EOR:gs

THE WILMINGTON SOCIETY OF THE FINE ARTS

DELAWARE ART CENTER 2301 KENTMERE PARKWAY WILMINGTON 6, DELAWARE

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CURATOR OF THE PRÉ-RAPHAËLITE COLLECTION
MRS. MARION F. T. JOHNSON
EDUCATIONAL DIRECTOR
TELEPHONE OL 5-6255

February 16, 1961

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

Thank you for your letter. This is a hasty note to let you know that I could probably be in New York on March 9 and 10. If this is satisfactory to you, let me know, and also what is the best time on either of those two dates.

I think, too, that your suggestion of picking up directly at the gallery is a good one. We are returning all of the Calder things directly to Perls, and there is no reason why we could not pick things up directly at the Downtown Gallery and let Budworths assemble all the privately owned things. This would probably save us a great deal of money, and we are fast running out.

The Junior League informed me yesterday afternoon that they have set aside \$700, and specifically requested that I select the drawings for purchase. We can talk that over when I see you, also.

Best regards,


Bruce St. John
Director

BStJ:rb

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